

# The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 35, NUMBER 28, MAY 6, 1982



CSUS Student Keith Jung holds his student body card and a campaign slip of candidates' names during recent Associated Students, Inc., elections Tuesday and Wednesday.

## ASI Fumbles, Forgets Referendums on Ballot

STEVE STROBLE  
senior staff writer

Two referendums were left off the ballot for the Associated Students, Inc., elections for Tuesday and Wednesday, prompting protests from backers of the measures and embarrassed apologies from ASI Senate Chair Larry Robinson, who took responsibility for the error.

The reason cited for the oversight was a lack of mimeograph paper.

One of the two referendums dealt with student control of the University Union, the other — backed by the CSUS Peace and Justice Coalition, a student organization — concerned a variety of human rights issues.

Both referendums were intended as a means of eliciting student opinion on their subject matter and neither of the two would be binding on the university.

Debate on how best to present the

measures before student voters included three basic options:

- Printing up the propositions separately for the Wednesday portion of the two-day balloting, so that Wednesday's voters could vote both on candidates and issues (although Tuesday's voters would be left out);

- Invalidating the election completely and holding it at a later date;
- Holding a separate election dealing with the propositions and holding it sometime during dead week.

Some senators argued that the League of Women Voters (who are conducting the election) would refuse to add the propositions on Wednesday because such an action would violate established procedures. After hours of debate, the senate finally agreed on a compromise.

By a vote of 8-2-3, the senate passed a motion to empower the

election coordinator to put a ballot together containing the two propositions for a special election on Tuesday and Wednesday of dead-week. In addition, \$50 was allocated for publicity so that students could be informed about the special election.

Undeclared Senator Susan Bryer then moved that the elections be invalidated.

Some of the senators questioned the senate's authority to invalidate an election while it was being held, but the issue became moot when the motion failed 4-8-2.

In other business:

President Bill Klein reported that ASI is looking for help on *Outlook*, the student evaluation of the faculty.

"We've had trouble getting someone to carry the ball for *Outlook* like last year. We're looking for someone to help," Klein said.

see ASI, page 2

## Johns Outlines CSU Troubles



CSUS President W. Lloyd Johns

JIM MOBLEY  
senior staff writer

Problems concerning the California State University System, including the diminishing quality of some programs, limits on access, and the possibility of tuition, were outlined last week by the person who hopes to head the system soon.

CSUS President W. Lloyd Johns told the *Hornet* that the problem exists because of California's poor economy, but that he expects a drastic change will improve things.

"I see 6 to 18 months of critical financial times ahead," Johns said. "The cuts are going to be tough to overcome, but this move toward an

elitist campus is a short-term thing."

Those sharing Johns' pessimism on the short-term status of the economy include Board of Trustees Chair John O'Connell. At the statewide academic senate meeting held in March, O'Connell expressed concern about a projected \$3 billion deficit rather than the \$1 billion figure more widely accepted.

Johns, who is listed among 15 others in the chancellor's race, said he would advocate the imposition of tuition if the situation became critical enough.

"It depends on what kind of financial burden the state would put

see Johns, page 2

## Arabs March on State Capitol As Brethren Flee Israeli Bombs

TOM DRESSLAR  
senior staff writer

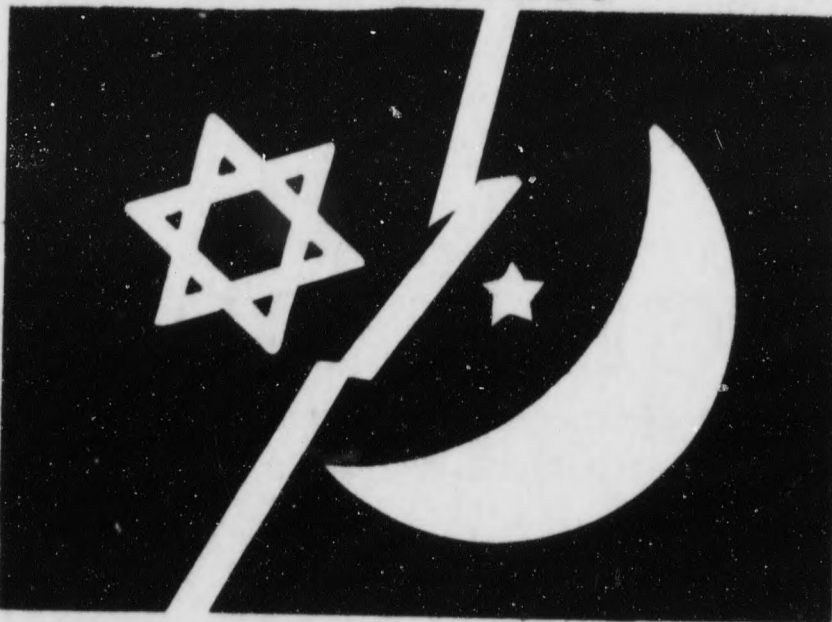
As sign-carrying CSUS Arab students, about 40 of them, slowly strode about the grounds of the State Capitol's north side last month, the irony hit like a rocket fired from a jet fighter.

The protestors walked under calm, blue skies and the huge, protective branches of the willow-like trees that decorate the capitol's landscape. Their signs denounced alleged Israeli violations of Palestinian human rights in Israeli occupied territories and called for an end to U.S. arms aid to Israel, pending an investigation of Israeli human rights practices.

Two days earlier in southern Lebanon, their fellow Arabs ran for cover under cloudier skies as Israeli jets laced the countryside with bombs and rockets in an effort to destroy Palestine Liberation Organization (PLO) positions.

According to the PLO, 15 of the 20-plus people killed in the aircraft attack were civilians. This figure has not been disputed by the Israeli government.

Before they paraded around the capitol grounds, the CSUS demonstrators heard a series of speakers at a rally sponsored by the Sacramento chapter of the Palestinian Human



Rights Campaign (PHRC).

The event's purpose was to publicize the Palestinian situation under Israeli occupation and to urge the California Legislature to ask Congress to halt U.S. arms support for Israel until its human rights practices in the occupied areas are fully investigated.

The rally's principle speaker was Chris Maupin, CSUS anthropology major and coordinator of the PHRC's Sacramento chapter. In his speech, Maupin claimed that, since its March 18 dismissal of a West Bank Arab mayor, the Israeli government has "imposed a reign of terror on the

Palestinians of the West Bank and Gaza Strip."

As evidence, Maupin cited the firing of three Arab mayors, "the closing of Palestinian educational institutions, massive waves of arrests of Palestinian demonstrators, the use of torture to extract confessions and the random shooting of unarmed demonstrators."

While noting that 40,000 Israelis protested against these actions at a recent Tel Aviv demonstration, Maupin harshly criticized the U.S. government's silence.

see Bombs, page 2



Students wait to register to vote. Volunteers from the League of Women Voters, Nina Sutton (seated left) and Margaret Hagan, verify the students' names and schools.

## Former Hornet Editor Campaigns Against State Senate Incumbent

LISA LOVING  
staff writer

Fifi Zeff, former *State Hornet* editor-in-chief, is running for a seat in the State Senate.

Zeff, an attorney with a private practice in Woodland, is running against Republican incumbent Jim Nielsen, whom she feels represents "special interest" groups.

Agriculture is a major concern in rural Woodland, where, Zeff said, Nielsen "represents big agricultural interests," to the detriment of small farmers.

Editor-in-chief for the 1955-56 school year, Zeff, then known as Ophelia Hope Gurvis, majored in communications and minored in journalism.

When Zeff worked on the *Hornet*, the editor-in-chief was required to meet with the university president on a regular basis. Zeff recalled that when then-President Guy West's office called to schedule the first meeting, the president was already worried that the paper had printed something embarrassing to the office that he had missed.



Fifi Zeff

One big issue covered in the *Hornet* that school year involved ASI student council members holding more than one office.

"(CSUS) was kind of an exciting place at the time, because virtually everything was new," Zeff said. "I came back (to CSUS) one time and got lost in the administration building."

After graduation, Zeff worked on the Placerville Mountain Democrat

and the *Salinas Californian* newspapers.

She then married and moved to El Cerrito to raise her four children, working part time for the *Richmond Independent*, and later, the *Modesto Bee*.

Zeff moved to Vallejo and worked in public relations, acting as business manager for the Vallejo Symphony. She also worked as a substitute teacher there for grades kindergarten through nine, before being elected to the Vallejo School Board in 1971.

Serving a three-year term on the school board, Zeff decided to pursue a goal she had been considering since her graduation from college: law school.

From 1972-75, Zeff attended UOP's McGeorge Law School. As a student, she commuted daily from Vallejo to Sacramento.

A member of *McGeorge Law Review*, graduating in the top 10 percent of her class, Zeff took a job in the Yolo County Council's Office, handling personnel and school law cases.

see Zeff, page 3

## Thursday

### Hit the Water!

The CSUS water ski club clinched the California League title, and are sending seven people to the All-star event in New Orleans. Two women softball players are featured, and for the rest of the *Hornet* sports scene, flip to pages,

4 and 5

### Future Is Here

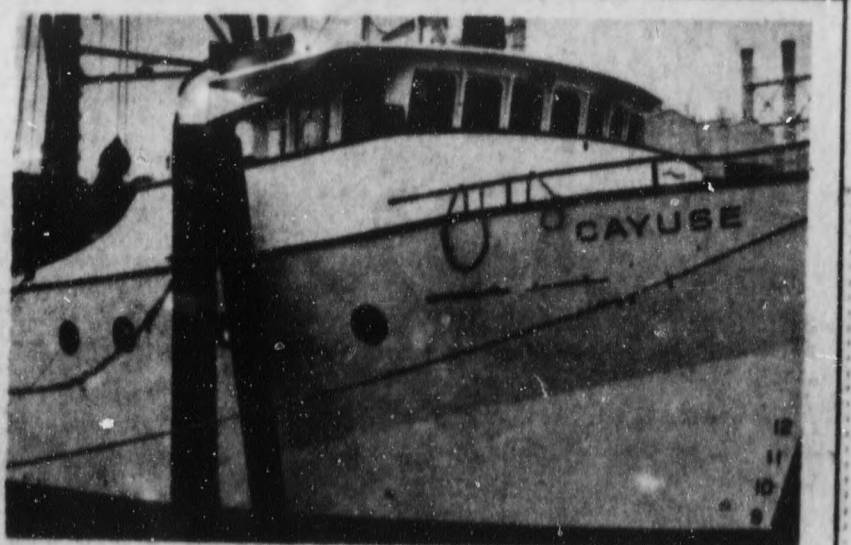
CSUS faculty and staff will be participating in a symposium next week that will discuss the use of technology in the classroom. Interactive Televised Fixed Services will host the seminar and explain how modern computers can be used to enhance the education process. For a lesson in the future, see Susan Butz' story on,

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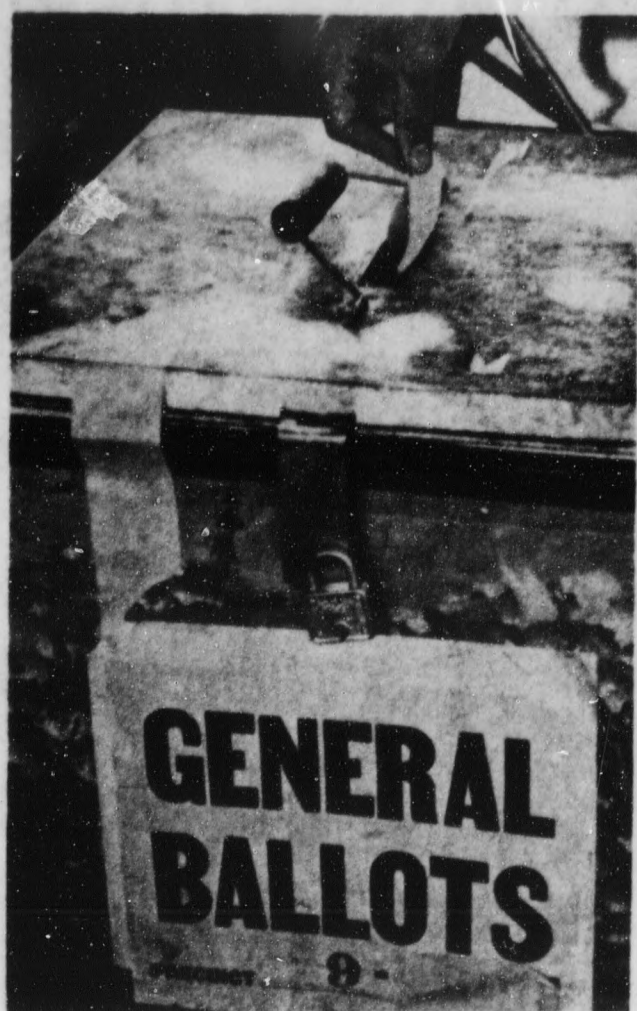
### CSU, Moss Landing?

Few CSUS students even know they exist, but our school has classrooms near Monterey. They're located at the Moss Landing Marine Laboratories, which are operated by a consortium of six CSU campuses, including ours. To see what college students do in Moss Landing, turn to,

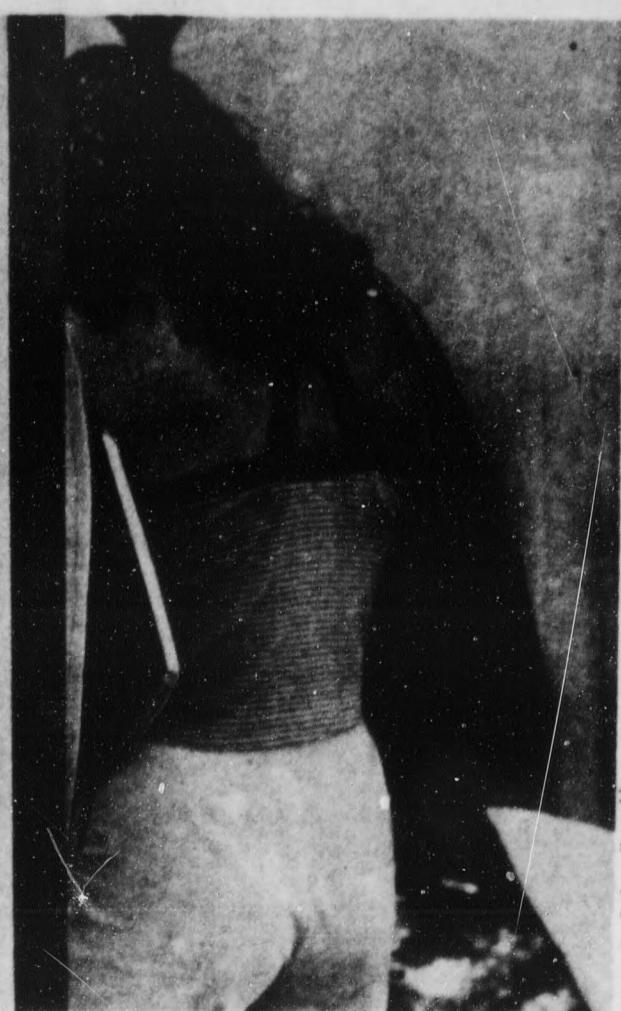
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For some it is a civic duty, for others a ritual. For the student above, it is a voice in how \$10 of her student fees are spent. She is one of a minority — less than 10 percent of the student body votes.



Photos by Cathryn Reynolds

## Commentary

# ASI Beat Reporter Lets Go

by Steve Stroble

**Editor's Note:** The writer was asked to comment on the experience of covering student government this semester, and the result was intended to be therapeutic as well as insightful. Having covered his last ASI meeting in this issue, Stroble can now return to a normal life.

I should have known better.

After a semester of writing editorials for the *Hornet*, the news editor talked me into covering ASI during the Spring 1982 semester. In preparation for my assignment, the news editor and editor-in-chief took me along for lunch and an interview with ASI's big three — President Bill Klein, Financial Vice President Dave Colbert and Executive Vice President Barbara Severson.

My idealism soared as I found out that the *Outlook*, CSUS' student evaluation of the faculty, was the only such book available in the CSU system. (At least that's what I was told.)

Back at the newsroom, however, the editor-in-chief was not impressed. "Call some schools and see if they have their own student evaluations of the faculty," he said.

After a few calls, I discovered that other CSU schools did have their own student evaluations of the faculty.

The credibility gap had widened, the truth had been misrepresented.

All of a sudden, the cynicism and skepticism that I had noticed in journalists, ranging from the *Hornet* newsroom to the CBS nightly news, made a lot of sense. I began to wonder how many times they had been misled.

Thus began a semester of covering ASI. Fortunately, another reporter (read Aimee Voydat's article next week) covered half of the meetings, giving me time to recoup after the meetings I reported.

Here then, are the high (and low) points of the ASI meetings this semester:

● **Feb. 4:** The spectre of fee increases is raised by President Klein. After much moaning and groaning about the increases by those present, the senate allocated \$750 so that representatives could attend the California State Students Association Lobbying Convention in Washington, D.C.

● **Feb. 25:** Another spectre, this one of nuclear holocaust, fills this meeting as the senate passed a resolution calling for a mutual freeze on "further testing, development and deployment of all nuclear weapons by the U.S. and the Soviet Union."

All the nuclear freeze doom and gloom leaves me cold,

suffering from a terminal case of no-nukes-makes-nuke-itis. Fortunately, I recovered in time for the March 11 meeting.

● **March 11:** In less than two months I've gone through a lot of changes — from naive to disenchantment to reality. Reality hurts because it involves truth, and the truth in this situation involves amateur journalists covering amateur politicians.

Much of the March 11 meeting revolves around Arts and Sciences Sen. Dhillon's attendance bill, which had been defeated at an earlier ASI meeting. Brent Harrison, a student observer of most ASI meetings, questioned ASI's failure to pass the Senate Attendance Bill.

"I would like to express my displeasure at the senate's failure to pass the senate attendance bill. It only required that you be here 64 percent of the time. I fail to see why it didn't pass."

The issue ended after Harrison was assured that someone would talk to him about the issue after the meeting.

● **March 25:** Should departments reinstitute lower division D's and F's into the grading policy to replace NC (no credit)? Also, should a plus (+) and minus (-) grading policy be adapted? Such issues consumed this meeting.

ASI Financial VP Colbert urged ASI senators to visit State Sen. John Doolittle, concerning a bill that Doolittle recently introduced. According to Colbert, the bill "would dissolve CSSA (California State Students Association)."

● **April 25:** With this meeting, my distaste for covering student government hits its peak. Arriving early, I discovered that "The Last Epidemic" is being shown.

Bored, I try to sleep but can't because the sound is too loud from the film.

In an attempt to salvage the time, I take out my pocket New Testament and read Second Peter. It's a lot more interesting than the film.

A lot more accurate too: "But the day of the Lord will come as a thief, and then the heavens will vanish (pass away) with a thunderous crash, and the elements of the universe will be dissolved with fire, and the earth and the works that are upon it will be burned up." (2 Peter 3:10).

The movie finally ends and everyone returns to more mundane things, like whether students should control the University Union.

I went back on May 4, 1982 for my final meeting.

It lasted from 1:30 to 4:30 p.m. as ASI senators hammered out a compromise on whether to invalidate the ASI election due to the accidental deletion of two propositions from the ballot.

I should have known better.

Rights Too" and "Long Live the PLO." One incredulous woman onlooker, gazing down at the demonstrators from the capitol steps, said, "Long live the PLO? You've gotta be kidding!"

In a recent interview with the *State Hornet*, Maupin said the resolution received a predictably cool response from aides of Senate President Pro Tempore David Roberti and Assembly Speaker Willie Brown. Maupin said a Roberti aide pointedly reminded him of Roberti's large Jewish constituency and of the non-effect of such resolutions on national policy. Maupin did not get past Brown's receptionist.

The smallness of Friday's crowd (about the only people who attended the rally were the demonstrators) caused a disappointed Maupin to reflect on problems with the Palestinian human rights movement in Sacramento.

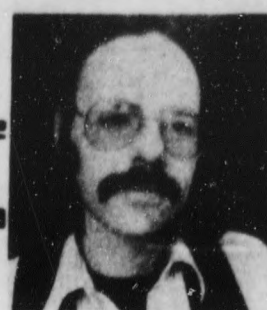
According to Maupin, "The Arab-American community, particularly in Sacramento, seems incapable of developing contacts with the broad coalition of leftists in the

area." The reason for this isolation, Maupin said, is that "American Arabs, like any other recently immigrated ethnic group, tend to stick together."

"What the PHRC wants to do is reach out to other sectors of the U.S. liberal community." This effort should focus on church and peace groups and other organizations interested in U.S. foreign policy, said Maupin.

The local press has also posed problems for the movement, according to Maupin. "Only if one plays the game and acts like a 'responsible political organization' will one get results," said Maupin. "Some will stonewall you and not listen to anything you have to say." He cited the *Sacramento Union* as an example.

The Sacramento PHRC chapter is also plagued by a severe shortage of money, Maupin said. Despite fund-raising drives staged every four months, the chapter usually operates on an annual budget of \$400.



## Inside Out

by Glen Nemeth

# Hornet Avoids Groupthink

We at the *Hornet* have received letters from supporters of the Bilateral Nuclear Arms Freeze initiative asking us to clarify our "editorial position" on this issue. One letter, recently published in our little newspaper, suggested that the publication of a number of editorial cartoons opposing the initiative were published as the result of a decision by a supposed "editorial board."

Disturbed by these remarks, I asked editor-in-chief Matthew P. Sanders if there was in fact an editorial position on this or any other issue. I assumed there could never be, and Matthew P., who disagrees with me on a number of issues, agreed with me that no such editorial position exists.

Regarding the mythical editorial board, let me assure you this animal roams among unicorns and dragons of old. There is more paranoia in this supposition than evidence.

Let me make it clear that this newspaper does not speak with one voice on any issue. You will note that the standing headline over our editorial page reads "Forum." As such, it constitutes an implicit disclaimer of an overall editorial view.

Forum is not the newspaper speaking, but rather the very distinct individuals that comprise it and many who don't (i.e., readers). It may seem confusing to some that we publish one opinion one week and its opposite the next. So be it. What we lose in clarity we gain in diversity and representativeness.

## ASI

from page 1

Klein also addressed budgetary issues facing California and college students.

"The Legislature will be considering changes in college policy. The choice is between access, quality, or fees. According to a report before the legislature, fees should be raised in order to ensure access and quality."

Executive Vice-President Barbara Severson asked for involvement with the voter registration campaign.

"The voter registration is going along slow but well," said Severson.

Faculty Representative Wally Etterbeek reported on the progress of the new General Education requirements. "World Civilization has been cut from 6 to 3 units with the whole thing dumped into the Social Science Department."

SB 64, a contingency request to give \$100 to the Save Our Constitutional Rights Committee, was sent to the finance committee to determine whether ASI can legally take sides on a California proposition.

## Johns

from page 1

on us," Johns said. "If it came down to reducing the quality of some programs, I would advocate the imposition of some sort of low-level tuition."

Johns emphasized that before he could support such a move, studies would have to be done to determine the impact on accessibility to students. Student groups and state legislators have fought continually this year to maintain accessibility to students in lower socio-economic backgrounds most affected by increased fees and financial aid cutbacks.

Johns had little enthusiasm for legislative alternatives suggested recently by state Senator Barry Keene, or gubernatorial candidate John Garamendi.

Keene's proposal would combine the CSU and UC systems.

"If there are some economies of scale to come from a closer relationship between all segments of education, they should be looked at," Johns said. "But I think it's too simplistic to try to move without taking a bigger look at all education up and down the state."

Garamendi told students in the

library quad Thursday he favored taking money from the Medi-Cal program and redirecting it into state education coffers.

Although Johns wouldn't dismiss the idea altogether, he said he was fearful that the proposal would take money from "defenseless people."

"I don't know who would be hurt in that transfer of funds," Johns said. "I would hate for us, as educators, to be so self-centered that we didn't view the plight of others."

As chancellor, Johns said he would continue to advocate education to the people and the Legislature. Johns said his style of management "helped CSUS turn the corner" and would be an asset to the chancellorship. Johns outlined his basic philosophy.

"I really do think that this society is coming into what Toffler called 'the third wave,'" Johns said. "I think it's our responsibility to help train citizens for the highly technical society they will soon be faced with... Wilson Riles and I would be pretty consistent in our ideas about moving programs like computer literacy into areas of prominence, particularly at the lower grades."

# Equal Time

## Results of Campus Dissent Assailed

Editor:

While reading the front-page story about Ground Zero Week, I noticed a statement by Faculty Senate Chair Alan Wade: "We (campuses) were organization centers and helped stop the Vietnam War."

Yes, and immediately after the Vietnam War ended, the genocide in Indochina began. If that's an example of what an organized, involved college system can accomplish, I hope to God it doesn't happen again!

KEVIN M. McGEHEE

## Moon Essentials Ignored by Media

Editor:

Most reports about Rev. Moon say nothing more than that he is wealthy and he brainwashes people. This is only very superficial. A university newspaper surely should deal with deeper questions such as: Why and how did Rev. Moon become the leader of a new religion? What is his teaching and its practice? What is his daily life? What kind of impact do Rev. Moon's projects (over 60 of them) have toward the world? These are

the essential facts one should know before he can offer a valuable comment on Rev. Moon and his movement.

However, according to Rev. Moon, it is not important how people see us, rather, it matters if we can become a person of passion, character and determination, a person who is a valuable asset to society. At this point, I only wish

to urge *Hornet* readers to keep your "young hearts" of hope and sincerity. Problems have always existed, but there are also solutions. We ourselves must search for them and learn with an open mind. Neither ignoring nor complaining can lead us anywhere.

MARY LIU

Instructor of Mathematics

Founded in 1949, *The State Hornet* is published on Tuesdays and Thursdays of the fall and spring semesters, except on holidays and during breaks. All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, journalism department or the administration of CSUS. Unsigned editorials are the responsibility of the editors of *The State Hornet*.

Letters intended for publication must include the author's rightful signature, phone number, and address although names may be withheld upon request and/or at the editor's discretion. *The State Hornet* reserves the right to edit submitted manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact editor-in-chief.

*The State Hornet* is affiliated with the California Intercollegiate Press Association.

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**The State Hornet**



## Crime Log

by John F. Higgins

### Human Swine Mar CSUS

Recently I took a job with Plant Operations working with the Grounds Department. On weekends I work with groundskeeper Lynnette Armstrong in her area of the campus, the parking lots.

Armstrong's job responsibilities include keeping the lawns mowed and the trees and shrubs trimmed on the grass strips in each campus parking lot. It is a big job.

She is also responsible for keeping the parking lots free of garbage and other debris. That is where my job usually comes in.

On weekends I spend much of my working hours picking up garbage in the lots. I have accepted the fact that trash is bound to be lost in the wind and that leaves will pile up.

But what I can't understand is those persons who leave their trash lying around for someone else to pick up. I really catch fire when I see the remains of a McDonald's lunch or an empty six-pack of beer strewn across a lot, not 20 yards from an empty trash can.

Just who do these people think they are?

I've told you that I've accepted my job of picking up "accidental" garbage. What I cannot accept is the selfishness, laziness and gross lack of respect some people have for others. (In my angrier moments I can compare murder and littering as the same lack of respect of others.) These people obviously don't care if the garbage they drop will be an eyesore for others.

Armstrong told me when I started this job two months ago, "You'll be amazed at what trash you'll find. You'll soon realize that some people are just pigs." Now I believe her.

Armstrong gets bothered by litter too. On a recent weekend, after we picked up six garbage bags full of trash in the lot south of the temporary buildings, she said dejectedly, "You know this lot is spotless now, but by this time tomorrow it will look like we hadn't cleaned it."

She said that we shouldn't have to spend as much time picking up garbage in the lots as we do. We could spend more time mowing lawns and trimming trees and shrubs — making this campus beautiful.

I hope this little outburst gets people to think about where they deposit their garbage, but I suspect it won't. I realize that 99 percent already make sure their garbage gets into a trash can, it's that one percent that will continue to ruin the beauty of this campus for the rest of us.

\*\*\*

"The same old story, the theft of unattended property," Campus Crime Prevention Officer Carl Perry said in reporting last week's crime summary.

During the week, sets of hubcaps were stolen from two 1965 Mustangs parked in the lot south of the temporary buildings. The hubcaps were valued at \$100 a set.

Here is the week's crime summary:

April 26: A wallet and its contents, valued at \$91, were stolen from the first floor of the library at 12:35 p.m.

April 27: Reported on April 27, occurring April 25, the theft of a wallet valued at \$15 from the Dining Commons quad.

A wallet containing \$50 was stolen from the men's locker room on the afternoon of April 27.

Also on April 27, a wallet and its contents, valued at \$36, were stolen from the first floor of the library between 7:30 and 9:30 p.m.

April 28: A bicycle valued at over \$200 was discovered stolen at 8 p.m. from outside the Social Science Building. The bicycle had been parked there since 3 p.m. April 26.

Between 1:30 and 4:30 p.m., a set of hubcaps, valued at \$100, was stolen from a 1965 Mustang parked in the lot south of the temporary buildings.

April 29: A briefcase containing two tape recorders and two Bruyere smoking pipes, the pipes valued at over \$300, was stolen from room 201 in the Student Service Center between 5 p.m. April 28 and 8 a.m. April 29. Total loss is estimated at \$710.

April 30: At 8:30 a.m., a typewriter worth \$365 was reported stolen from the second floor of the library.

Also reported on April 30, occurring April 28, the second theft in two days of a set of hubcaps valued at \$100 from a 1965 Mustang parked in the same lot south of the temporaries.

May 1: About noon, a wallet containing \$35 was stolen from the third floor of the library.

At 4:30 p.m., a watch worth \$120 was stolen on the fifth floor of the library.

May 2: Discovered at 9:40 a.m., an act of malicious mischief at the information booth near the "J" Street entrance. Someone vandalized the booth with a felt marker pen, possibly the same person who vandalized several women's restrooms on campus in March. No damage estimate was available in this latest act of vandalism.

At 3 p.m., two juveniles were arrested near the administration building, charged with the theft of money from newspaper racks at the bus stop. When arrested, the two juveniles had more than \$35 in coins in their pockets.

May 3: Discovered on May 3, a burglary in the art building, room 185. A tape recorder valued at \$150 was stolen from the room sometime over night.

Over the weekend of April 30-May 2, someone burglarized the Pub in the Food Service Building. Nothing was stolen, but \$18 damage was inflicted on a metal security gate.

Discovered May 3, a burglary of bicycle valued at \$200 from the State Hornet office. The bicycle had been left there by an editor for over one month. A hand calculator was also stolen.

May 4: A radio valued at \$250 was reported stolen from room 127 in the library sometime overnight.

## Zeff

from page 1

She has also worked on the California Democratic Central Committee, working on "every Democratic campaign" in the past few years.

Zeff obtained her private law practice three and a half years ago. She has also served a term as president of the Yolo County Bar Association.

Zeff has been endorsed by State Sen. John Garamendi (D-Walnut Grove), Senate Majority Leader and himself a candidate for governor.

## Price Chosen State Hornet Editor-in-Chief

JULIE PAGNI  
staff writer

The State Hornet has announced its new editor-in-chief for 1982-83. Robert Price, 25, the newly-elected editor, has served on the State Hornet since spring 1981, when he was advertising manager. In fall 1981, Price served the paper as a sports writer. He is currently a news writer.

Price attended Santa Rosa Junior College from 1974 to 1977 where he worked on the Oak Leaf, rising from staff writer to editor-in-chief. He was also on the editorial staff of First Leaves, a literary magazine.

From 1979 to 1980, Price worked for Marin Suburban Newspapers, where he was paste-up artist for four newspapers.

In 1977, he was awarded second place for a front page layout at the Journalism Association of Community Colleges convention. In 1981, Price took second place in the on-the-spot advertising competition at the California Intercollegiate Press Association convention.

Price's goal is to make every page of the State Hornet more readable. Price is also expanding the news department to include more state and community news, particularly in those areas that affect students. "I want to see the entire community read, refer to and respect the State Hornet newspaper, not just the campus," Price said.

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When you're wanted for a murder  
you didn't commit,  
Chased for secrets you didn't steal,  
And running from people who want  
to kill you,  
The worst mistake you can make is  
falling in love...

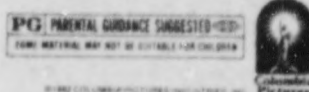


Meet Michael Jordan. And his mistake.

## Gene Wilder Gilda Radner IN Hanky Panky

SOMETHING FUNNY'S  
GOING ON HERE

COLUMBIA PICTURES Presents A MARTIN BANSBROFF Production  
GENE WILDER - GILDA RADNER IN "HANKY PANKY" Starring KATHLEEN QUINLAN  
RICHARD WIDMARK in Role - Director of Photography ARTHUR DUBITZ - Music by TOM SCOTT  
Executive Producer MELVILLE TUCKER - Written by HENRY ROSENTHAL & DAVID TAYLOR  
Produced by MARTIN BANSBROFF - Directed by SIDNEY POITIER



Opens Everywhere  
June 4

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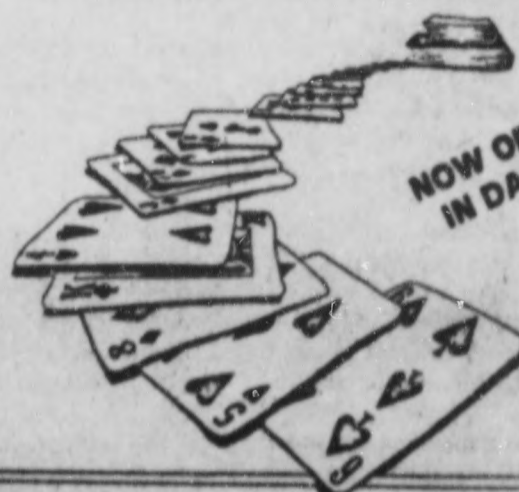
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# Liccardo, Ferrigno Key Next Year's Championship Hopes for Hornets

JEFF MASSA  
staff writer

A year ago, the CSUS women's softball team was packing its bats and gloves for its trek to Omaha, Nebraska, site of the 1981 AIAW Division II College World Series. When the Hornets returned home, they brought with them a national championship.

With that tough act to follow, this year's softball team had the spotlight on it even before the season got underway. Returning only four members from the championship team, and minus Broderick Award winner Joanne English, the Hornets' chances of retaining their title were regarded as slim.

Although the Hornets finished runner-up to eventual Golden State Conference champion CSU Chico, this year's rebuilding project netted two key players in

particular, Annette Liccardo and Anna Ferrigno. Their presence in the lineup next season should help CSUS make its absence from post-season play a brief one.

Inconsistency, both on defense and at the plate, plagued just about everyone on the team this year. In other words, the Hornets were consistent in being inconsistent. Liccardo and Ferrigno had their frustrating moments too, but at the same time they were both instrumental in keeping the Hornets' record above .500 during much of the season.

After compiling a 37-19 record last year, the Hornets' 1982 record of 22-22 suggested room for lots of improvement. Even though CSUS had trouble padding the win column, Ferrigno pointed out that her team did have some productive days.

"There was success all through the season," said Ferrigno, a native of Redwood City. "There were some games when we looked like such a good club out there."

"But there were times when the pitching was on and the hitting wasn't," Ferrigno continued. "Then there were days when the defense was on and there were days when the defense wasn't. The success was there, it was evident, but we simply didn't have it continuously through the whole season."

Ferrigno, who played in 32 of the Hornets' 44 games, split her time at third base and in the pitching circle. A junior college player last year, Ferrigno led this season's Hornet pitching staff in victories with 10. She worked a team-high 122 innings and was second on the staff with a 1.38 ERA.

At College of San Mateo last year, Ferrigno played primarily at third base.

"I went to Canada Junior College my freshman year and we still had a team," recalled Ferrigno. "I was the only pitcher and I ended up pitching over 30 games. The following year our coach retired and we didn't have a program, so I attended Canada and played at College of San Mateo. I'd commute to CSM every day for practice."

"I pitched only a couple of games at CSM," said Ferrigno. "Our other pitcher was pretty good, so I played third base because there was no third baseman. I played third before in high school."

While Ferrigno went through the junior college ranks, Liccardo joined the Hornets by way of the University of San Francisco after giving up the remaining three years on her softball scholarship.

An All-Northern California League selection as a freshman at USF, Liccardo played in the outfield for the Dons.

Paul Hale, Editor

"I was recruited as a catcher," said Liccardo, who played both softball and basketball at St. Francis High School in Sacramento. "There were some injuries on the USF team at that time and there was a catcher who was bigger than me. So, because of her size and strength they (the coaches) never gave me a chance to prove what I could do. I never played the outfield before in my life. I had to learn real quick."

Liccardo, who possesses a steady glove and has exceptional speed, has been a welcome addition in the Hornet outfield.

"I think I'm still learning a lot about playing the outfield. If it was not for my speed, I don't think I'd probably be able to do as much as I can," said Liccardo, whose circus catches thwarted several opponents' rallies during the season. "In the beginning (at USF), I had myself turning in all different directions. I have a long way to go, but in a couple more seasons I'll be much sharper out there."

CSUS Coach E. J. McConkie predicted that the Hornets would be an improved team offensively in 1982, but the bats she was counting on to do some talking went mute.

Liccardo, who batted .326 at USF last season, was one player McConkie hoped would ignite the offense. Liccardo struggled at the plate through the early weeks of the season hindered by a facemask designed to protect a fractured nose suffered in practice. Conscious of the doctor's advice to not get hit again, she said that high and inside rise balls bothered her and consequently affected her hitting. She finished the season with an overall batting average of .271.

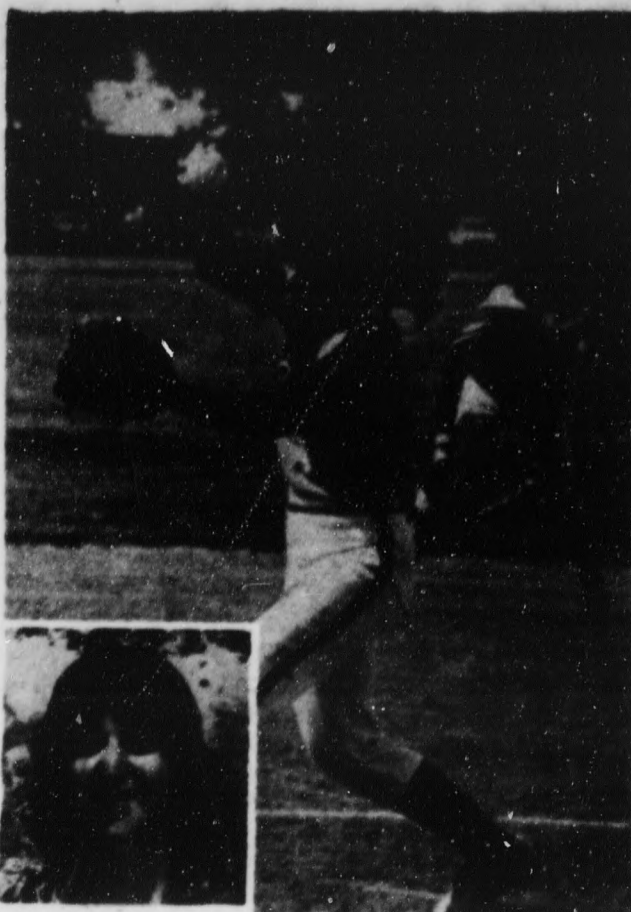
Liccardo's diminutive stature belies her upper body strength. The free-swinging sophomore drilled a record six home runs this year, with four coming in the same week. Liccardo broke Deanna Soares' six-year-old school record of five home runs in a single season.

"I'm not really a home run hitter. I've always been a leadoff batter," said Liccardo, who jockeyed between the leadoff and cleanup spots in the Hornet batting order. "I try for base hits because that's what wins games; getting on base and scoring. I don't think any one really gets up there and tries to hit one over the fence, especially with no one on base. I'd rather have the base hits than home runs."

Both Ferrigno and Liccardo agree that pitching was much more consistent and harder to hit outside of the GSC. CSUS wound up 11-19 against non-conference opponents.

"I don't think the pitching was that strong in our conference," said Ferrigno, who led the Hornet staff in conference wins with five. "Compared to my junior college experience, some of the women I faced last year could easily come into this conference and have a pretty good record."

According to Liccardo, her adjustment to Division II pitching hasn't come easy. After facing a steady diet of tough, fast rise ball pitchers at USF, the pitching this year at the Division II level has been difficult for Liccardo to judge because of the variety of skill which ranged from



ANNA FERRIGNO

very good to very bad. Liccardo, for the most part, feasted on GSC pitching, hitting a healthy .385 in 13 games.

Liccardo's bat, which failed to deliver at times, could not carry the team, even with late season help from Tina Moore and Teri Huerta.

"We'd get people on base, but yet if that runner is on third and there are no outs, it's an 80 percent chance on this team this year that run didn't score," said Liccardo. "On our team it had to be the person that was getting the hits that day. If the right people were not up to bat that day we didn't score."

The lack of consistency at the plate was not as frustrating as the frequency of errors that haunted the Hornets the entire season. After committing 83 errors in 56 games last season, the Hornets were guilty of 122 errors in 44 games this year.

"I think the whole thing is confidence," said Liccardo. "I think it's an individual thing with a lot of people on our team. They didn't get a hit or they made an error and they didn't try to overcome it."

"The apathy is contagious," added Ferrigno. "You get frustrated when you're out there trying to hype people up and they are just sitting around not saying anything. It's aggravating when you're pitching a good game and the defense breaks down behind you."

Liccardo and Ferrigno both believe that confidence and the experience of playing together as a set lineup are two possible remedies for error prone tendencies.

According to Liccardo, the prospect of improvement next season is good because nearly all of her teammates are returning. "With junior college transfers and new additions, it's going to be nothing but up," she said.

The experience and maturity of players like Liccardo and Ferrigno are going to be important if the Hornets intend to win another national championship.

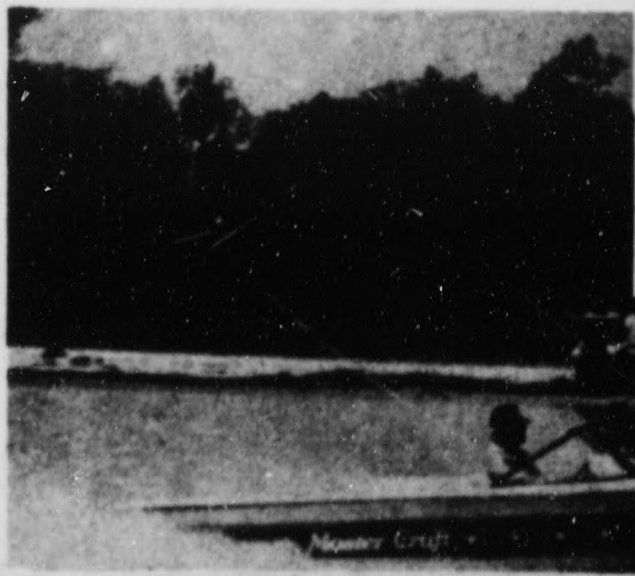


ANNETTE LICCARDIO

## CSUSPORTS

### Skiing on or Above the Water

The CSUS water ski club garnered first place in the California Intercollegiate League in the Coors Light Intercollegiate Open Saturday and Sunday at Bell Acqua in Rio Linda. Seven competitors were chosen from CSUS to compete in New Orleans May 22, 23 and 24. The women's team was led by Lisa Ford, placing second in the overall standings, with 440 points. The men were led by Brian McDonald, who placed fourth overall, with 590 points. Both CSUS teams placed enough people to take overall points and the team title.



### Stanislaus Out 9-0 in Tune up For Net Finals

Tuning up for this weekend's Golden State Conference Championships, the CSUS women's tennis team swiftly dispatched CSC Stanislaus 9-0 Tuesday in Turlock.

The Hornets won 18 of 19 sets en route to their fourth GSC win in five tries. Peggy Zarriello, playing at No. 4 singles, dropped the only set. The sophomore rallied from an opening 6-4 loss to dump Dena Diaz, 6-0, 6-2.

Coach Sue Shrader said Zarriello needed some loosening up before getting going. "Peggy didn't really get warmed up until after she started playing. After that, she had a nice time and walked through the match."

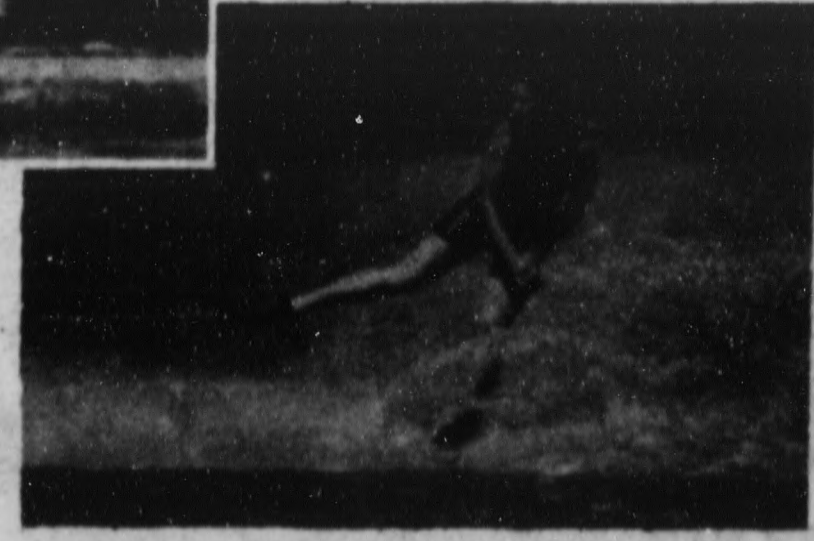
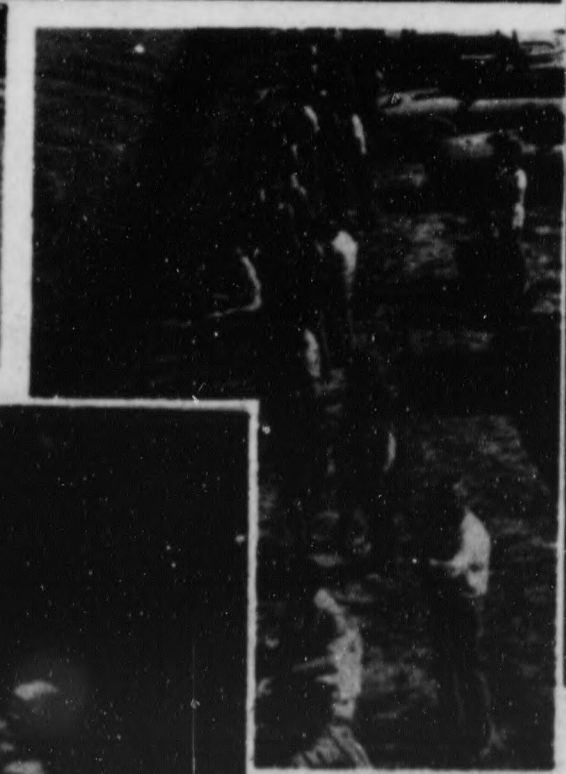
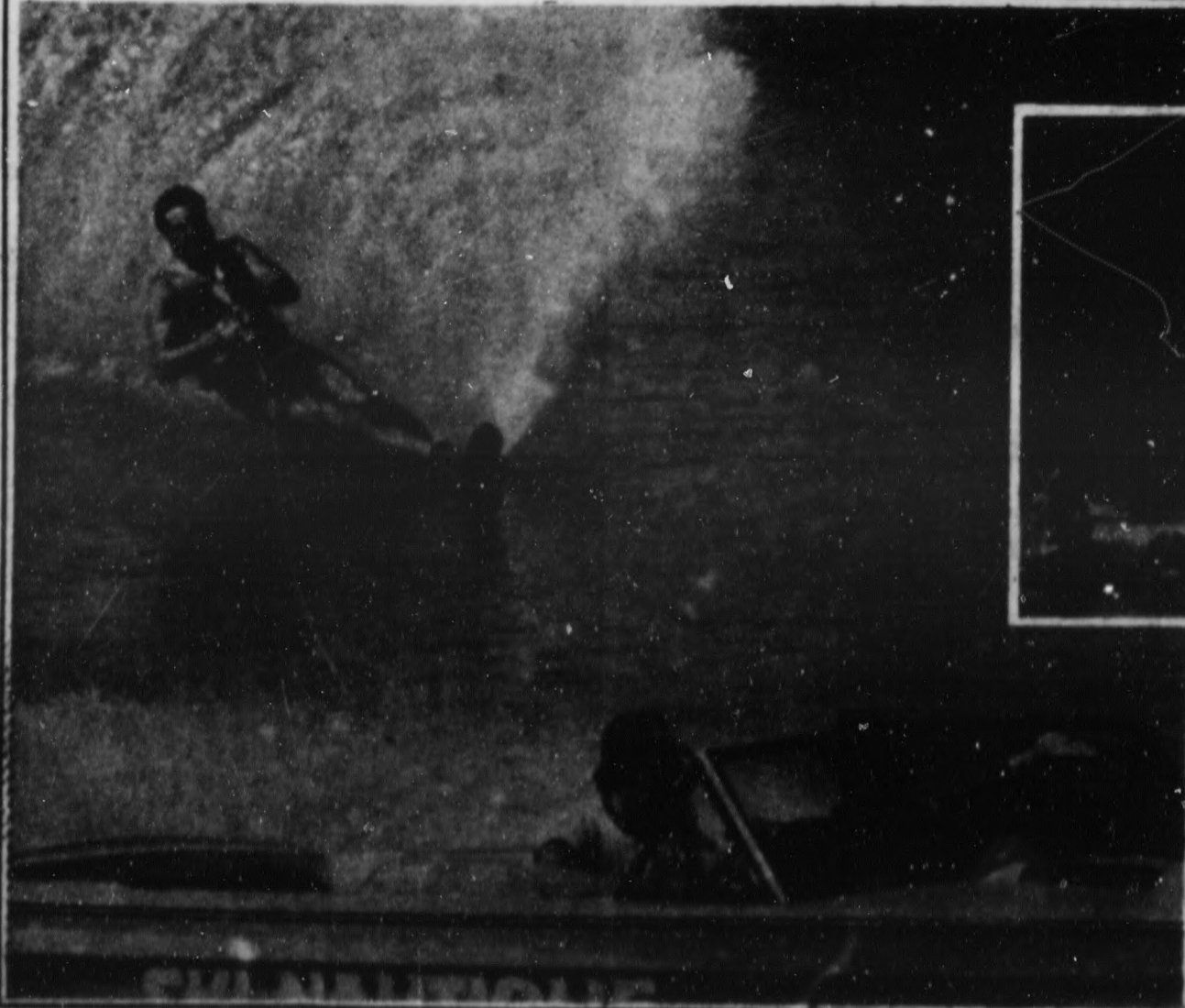
Paty Sak (6-3, 6-4), Angela Schmidt (6-1, 6-0), Laurie Moss (6-1, 6-4), Kim Dennis (6-2, 6-0), and Lee Hays (6-4, 7-6), rounded out the CSUS singles winners.

Sak and Zarriello captured No. 1 doubles by a 6-4, 6-3 count, while Moss and Schmidt continued their domination at No. 2 with a 6-0, 6-0 win. Hays and Dennis picked up the final win, 6-1, 6-3.

The GSC Championships are at UC Davis Friday and Saturday. Action starts at 8 a.m. on both days. Players are seeded in singles and doubles flights according to their individual conference records.

Photos by

Paul E. Hale





# CSUS Softball Nets Four All-GSC

JEFF MASSA  
staff writer

Golden State Conference champion CSU Chico, which is headed toward NCAA post-season action next weekend, and conference runner-up CSUS dominated Monday's voting for the All-GSC women's softball team.

Chico, which posted a 12-2 record in the conference, topped the

11-woman post-season list with five representatives. Wildcats Jolein Heinlein, Diane Kinney, Shelly Bloom, Sal Coats and Cheryl Goldsmith were all first team selections.

Heinlein, a catcher, batted .314 during the conference season. Heinlein's batterymate, Kinney, was 7-0 in GSC decisions. In 48 1/3 innings of work, Kinney was nicked for only

two runs. She finished with a 0.14 ERA.

The Wildcats almost completed a sweep of post-season honors for their entire infield as the shortstop, third baseman and second baseman were first team choices as well.

Bloom (shortstop) and Goldsmith (third base) both hit .311 in conference play. Bloom slammed

one home run and drove in nine runs. Goldsmith also homered, and she had 8 RBI to her credit. At second base, Coats hit .324 over a span of 14 games.

CSUS first baseman Tina Moore broke the Wildcats' monopoly on the infield, earning a berth on the first team. Moore was joined by teammates Anna Ferrigno, Teri Huerta and Annette Liccado on the all-conference list.

Moore, a sophomore this season, ripped conference pitching for a final batting figure of .475. In 13 games, Moore clubbed four doubles, three triples and knocked in 11 runs.

Ferrigno, who turned out to be the workhorse on the Hornet pitching staff, responded with a 5-3 record in conference decisions. In 41 2/3 innings, Ferrigno allowed only five earned runs, to lower her ERA to 0.84.

Huerta, a veteran member of the conference, having played previously with San Francisco State, provided some depth in the Hornet outfield as well as contributing late in the year with the bat. Huerta finished the conference season batting .382 with six RBI.

Liccado, who was hitting over .400 during the first half of the conference season, wound up batting a respectable .385 with 14 RBI and one home run. The sophomore transfer from the University of San Francisco gave the Hornets a lift with both the glove and bat.

## Lacrosse Team Gets Bullied 23-6

HARRELL LYNN  
staff writer

As the new kid on the block, CSUS' lacrosse team expected rough treatment Sunday from Northern California Lacrosse League's neighborhood bully, UC Berkeley's "A" squad. And the Hornets got their lumps, absorbing a 23-6 battering on the CSUS practice football field. But before the reigning West Coast kingpin Bears flexed their muscles in the second half, the first-year Hornets gave their elders a lesson in youthful prowess.

One-third of the way through the 60-minute match, CSUS led 4-2. According to co-captain Kirk Campbell, the Hornets were not looking to jump out ahead, because various players were injured or out of the lineup. "We were short on players and (Coach) Mason (Goodhand) told us not to think about who we were playing, and to conserve our

energy. So there was no hoopla and hollering. We just went out and played good lacrosse."

Goodhand was heartened by his team's early play, which continued strong until the Bears scored three goals late in the first half to assume a 7-4 lead. "It's too bad Berkeley got into the 20s because we played great in the first half," Goodhand sighed. "Lacrosse is a team sport, and the first-year guys like we have usually play their best team game early when they are fresh. Berkeley had a lapse, and our guys were hustling and beating them to all the ground balls."

Goodhand said that Berkeley's savvy and depth finally wore the Hornets down. "We showed that we can play with a really good team, and we definitely scared Berkeley. But their experience and depth eventually showed. We are a young

team, and when the game finally settles down, the team with the sticking and experience wins out."

Their pride perhaps a bit pierced, the Bears came out with a six-goal third quarter to take a 13-5 advantage into the final 15 minutes. They poured in 10 more goals to provide the final 17-point margin.

Gus Martin, a freshman from Novato High School who started the season as a defenseman, paced the Hornet attack with four scores. Jeff Henderson had a goal and an assist, and Campbell added a goal.

Despite the high number of Berkeley goals, Goodhand raved about goalie Evan King. "King was just fantastic, really stupendous for us," said the Hornet mentor, pointing to King's 20 saves.

The Hornets wind up their season Saturday with a match against Santa Clara at Stanford.

## TWO OF THE NICEST, SWEETEST GUYS EVER TO PLAY FOOTBALL ON DRINKIN' DOWN BEER AND EATIN' UP QUARTERBACKS

by Bubba Smith and Dick Butkus

**BUBBA:** Now that we're not playin' football anymore, we spend more time poppin' tops off cans of Lite Beer from Miller than poppin' quarterbacks.

**DICK:** But our favorite topic of conversation over a couple of Lite Beers is still the art of playin' defense.

**BUBBA:** Yeah. The bigger we were, the harder they fell.

**DICK:** Very true. Being big helps give you presence. What I call winning through intimidation.

**BUBBA:** But you also have to play smart. Like watching the guy in front of you for a tip. Sometimes the position of a guard's feet'll tell you where he's gonna go once the ball is hiked. Feet can tell you a lot. I guess that's why shoes have tongues.

**DICK:** But smart guys remember they're on a team. Work with a partner. Try to draw players, so maybe he can get through. This technique also works well when you want to get a Lite Beer

in a crowded bar.

**BUBBA:** And drinkin' Lite Beer is one of the *smartest* things you can do. Because Lite's less fillin', so it won't slow you down.

**DICK:** Sure. And even though we're not playin' anymore, after years of eatin' up quarterbacks, it's nice to relax with the great taste of Lite Beer.

**BUBBA:** You might say we've gone from being heavy hitters to Lite drinkers. Right, Mr. Butkus?

**DICK:** Right, Mr. Smith.



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May 6, 1982/The State Hornet/Page 5

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## GRADUATE



### Calendar of Events

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Long Neck Special  
50c ALL DAY

#### MONDAY

GRAD BURGER w/FRIES

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3 p.m. - 10 p.m.

HAPPY HOUR 4-7 p.m.

\$1.50 pitcher/25c mug

#### Tuesday

Import Special

75c a bottle  
4 p.m. - closing

Happy Hour 4-7 p.m.

Free Chips & Salsa  
\$1.50 pitcher/25c mug

#### WEDNESDAY

HAPPY HOUR 4-7 p.m.

Free chips & Salsa  
\$1.50 pitcher/25c mug

#### Thursday

Pitcher Special

50 oz. \$1.50 9-12

Happy Hour 4-7 p.m.

Free Chips & Salsa  
\$1.50 pitcher/25c mug

#### FRIDAY

HAPPY HOUR 4-7 p.m.

Free chips & Salsa  
\$1.50 pitcher/25c mug

#### SATURDAY

HAPPY HOUR 4-7 p.m.

Free chips & Salsa  
\$1.50 pitcher/25c mug

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# Campus Scene

Niki Jackson-Damato, Editor

## 'Future Shock' Is Reality As TV Enters Classroom

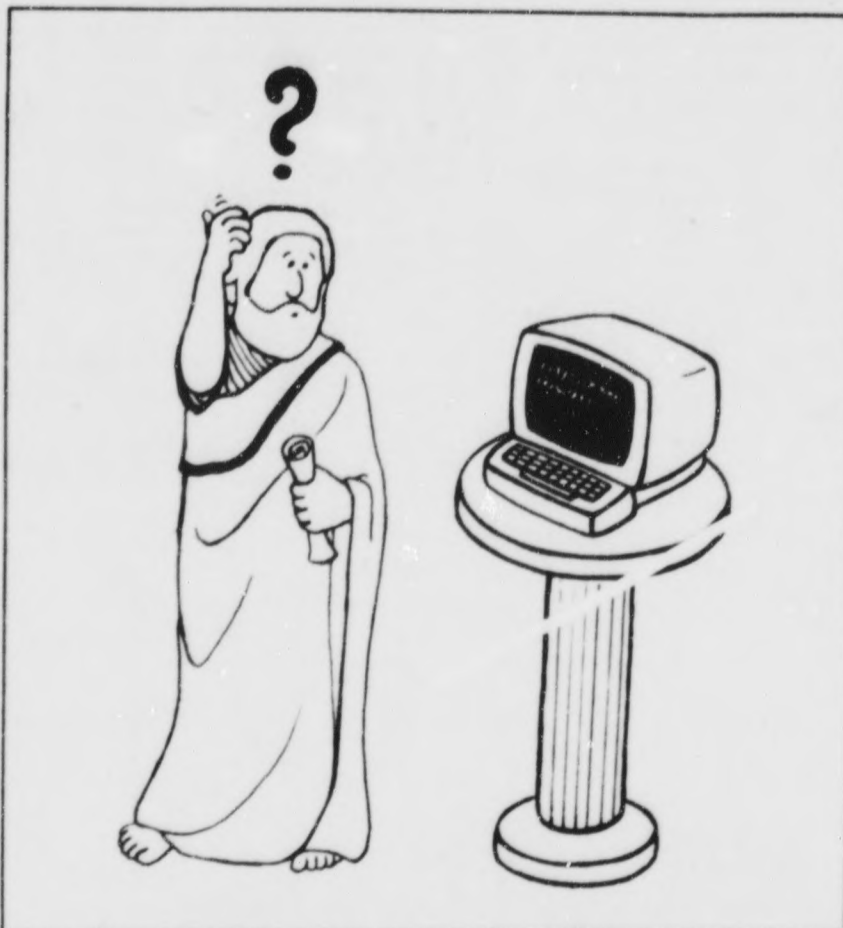
SUSAN BUTZ  
staff writer

We are in the midst of a revolution: a massive advance in electronics technology. Alvin Toffler, author of "Future Shock," dubbed this surge of development "The Third Wave" because it succeeds two previous revolutions in agriculture and industry. CSUS faculty and staff members have organized a two-day symposium May 12 and 13 to demonstrate how recent advances in technology can improve education. Because computer-based instruction and telecommunications will soon be developed at CSUS, the organizers of the symposium hope to acquaint faculty and students with the future of teaching here.

Interactive Televised Fixed Service is simply a means of extending

instruction via live television to students who are unable to attend the class in person. They view the classroom on a television screen, using a telephone to communicate with other students and the teacher. They may attend a learning center near their home, at work, or they could even participate from their living room.

CSUS Professor James Straukamp, coordinator of the symposium, said that ITFS will benefit any student who has difficulty attending class. He also noted that the live television system would alleviate college parking problems, and conserve gas that commuter students would ordinarily use. Straukamp described the implications of ITFS: employed students would receive training at their job sites through televised instruction; classes filled to



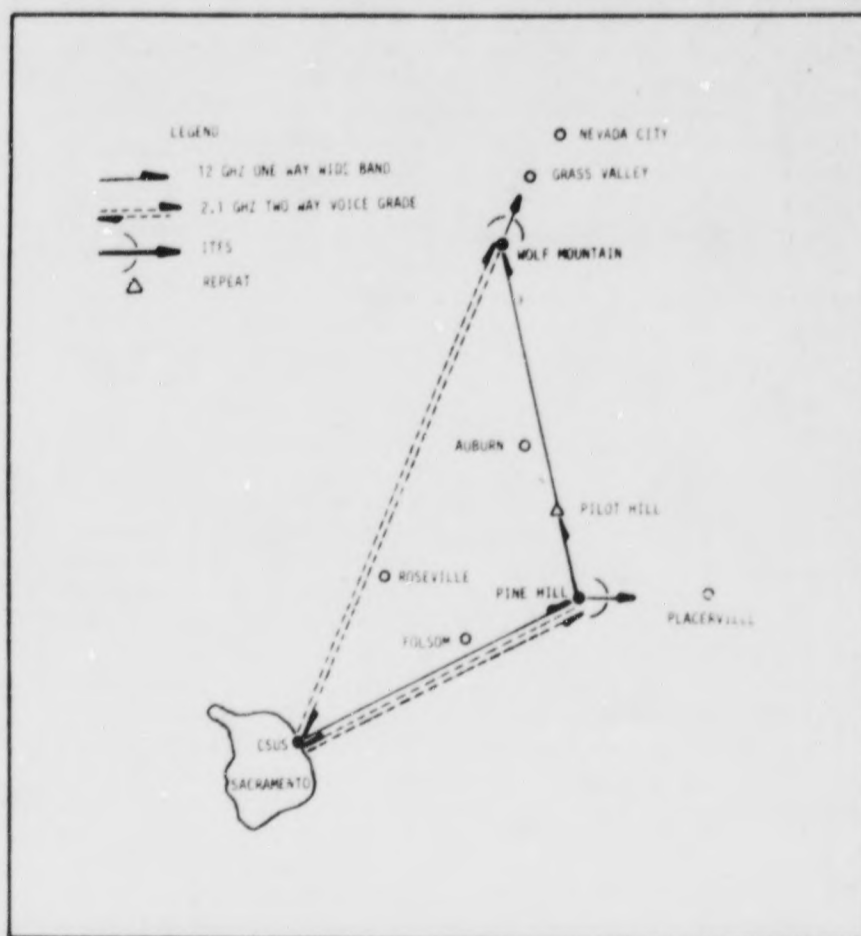
capacity would have additional students receiving credit at outside learning centers; and disabled students could attend school with no difficulty.

Does this sound like part of the distant future? It shouldn't — ITFS was functioning successfully at Stanford almost 20 years ago. UC Davis, CSU Chico, and several other California schools also have televised classes. In this respect, CSUS is behind the times.

Next week's symposium will show ITFS in action at 2 p.m. May 12 and 13. The camera and tele-

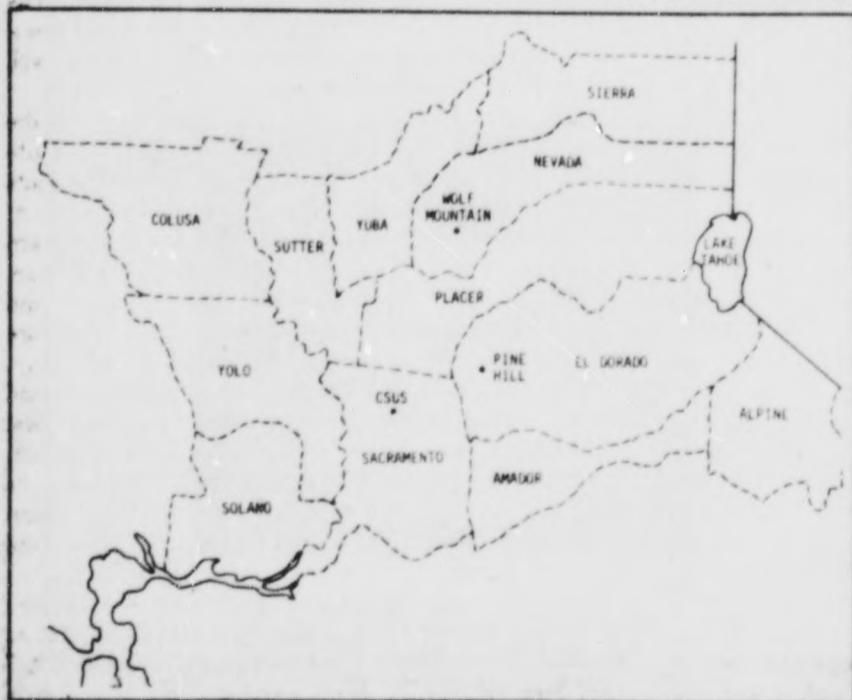
phone will link English 123, the "main classroom," with Library 304. Interested people are invited to observe in either room. The simulated instruction can also be viewed on every classroom television monitor — just turn to channel 7 at 2 p.m. p.m.

The PLATO system of computer-based instruction (CBI) will also be demonstrated at the symposium. PLATO offers an alternative to traditional homework assignments, which are often too passive to stimulate fast learning. Students who use the system have little time for



(above) Spring 1983 ITFS System Operational (cities indicate learning centers)

(far left) CSUS Instructional Service Area



boredom — the computer induces active thinking by presenting a problem, then waiting for a response. When the student enters an answer, the computer instantly determines if it is correct. With immediate feedback, students can avoid repeating the same mistakes.

The development of instructional technology raises a common question: will machines eventually displace human educators? Because effective teaching usually requires human contact, some people fear that technology might dominate

education in the future. However, ITFS and CBI are intended to help teachers, not replace them. "Anyone who has ever done any programming knows the time involved. You need lots of brainpower, and lots of content," Straukamp pointed out. "It's a matter of adapting to the new systems."

"By making college more accessible for everyone," emphasized Straukamp, "technology does not necessarily dehumanize education — it can humanize it."

## Ballet's Fairytale Filled With Frolic

DIANE YORK  
staff writer

Just when you think that you've got the plot down pat, they change

the story. Take your standard Disney "Cinderella," toss out the ro-

dents, add a few fairies here and there, and you'll come close to the Sacramento Ballet version of the tale that is an inspiration to charwomen everywhere. Apparently ballerinas look better in fairy costumes than they do in rat suits.

This necessitated reading the program prior to the performances this weekend at the Community Center. Unfortunately for many of the Girl Scouts, Brownies and miniature prima donnas, it lost something in the translation.

"OK, now listen. 'Then Ella's mother contracted a fatal disease and her grieving father neglected his business to such an extent that he was penniless.' You're not listening dear. 'In a desperate attempt to provide for his child's future... I'm not going to read this if you're not going to pay attention.'"

Cinderella's home was made of stone but Bill Moore's scenery was nearly blown down by her two stepsisters (John Batchelor and Andrew Kennedy), who certainly were ugly.

The costumes were bright and luxurious, from the exotic Oriental princess and her entourage, to the dragonflies. There was, however, one minor exception. The fairy of Spring provided "airy floating gossamer" for Cinderella's dress, but it was rather plain and unspectacular.

By amazing coincidence, Cinderella's father looked exactly like Herr Drosselmeyer in "The Nutcracker," a role Earl Riggins has played for the last 14 years. It might have been the same costume.

There was a great deal of pantomime in the first act, some of which was difficult to follow (unless you were following along with the program). The palace ball lent itself naturally to dancing, and there was plenty of action mimed by the court jester (Gardner Carlson).

Allyson Deane, principal dancer and associate artistic director, shared the title role with Julie Wolfenden, soloist with the company. The prince (Don Schwennessen) had a supporting role in the production but managed to make an impact by fending

off a gang of gypsies in 007-style. Batchelor and Kennedy were funny (not hilarious but at least amusing), especially when trying to squeeze their feet into the dainty slipper.

There were several people at Saturday's matinee who probably only remember three-year-old Rachel from the production. No, Rachel wasn't performing on stage, she conducted her show from the audience. This aspiring commentator decided that what this ballet needed was lyrics. "Look there's two, oh now there's one," she sang to Prokofiev. "Actually there are three because two and one is three. Two plus one is three, la la la..." Rachel, with an analytical mind beyond her tender years, delved into the crux of the problem when she asked, "Why are they dancing?"

This haranguing was destined to continue on for several pages (perhaps even develop into a five-part series) had it not been for someone's parents recalling another three-year-old who couldn't keep her mouth shut — and still can't.

So... never mind.



The ugly stepsisters (Andrew Kennedy, left, and John Batchelor, far right) dance with the court jester (Gardner Carlson, center) at the palace ball.

## Steppin' Out

On Campus:

### The Coffee House Presents . . .

Gospel jazz by Smokey Nevins can be heard tonight . . . the CSUS Jazz Trio will perform their specialty Tuesday, May 11 . . . Jeff Michels will play acoustical rock Wednesday, May 12 . . . the final performance of the Coffee House will be David McCray's easy rock sound on Thursday, May 13. All shows are 8 to 10:30 p.m. and are free of charge.

### The Music Department Presents . . .

The Jazz Ensemble will play tonight. . . Michael Poxon will give his senior recital on Wednesday, May 12 . . . clarinetist Janette Harriott will participate in a Graduate Lecture Recital which salutes women composers Thursday, May 13 . . . Katherine Anderson, violinist, and Michael Poxon will present a duo recital Tuesday, June 1. All concerts will be held in the Recital Hall of the music building at 8 p.m. and admission is free.

### JazZ in Concert

JazZ Dance Co. will perform in concert May 14, 15, 21 and 22 at the CSUS University Theater. Curtain is at 8 p.m. and admission is \$3.50 general, \$2.50 students and \$1.50 CSUS students. For more information, call 454-6004.

### University Theater

The University Theater presents Eugene O'Neill's *Desire Under The Elms* tonight through Saturday night, with a matinee performance Sunday, May 9. Curtain is at 8 p.m. and 2:30 on Sunday and tickets are \$1.50 for CSUS students, \$2.50 students and \$3.50 general. For more information, contact the Box Office at 454-6617.

### Off Campus:

### Moss Landing Open House

Moss Landing Marine Laboratories' annual spring Open House will be held on Saturday, May 8 from noon to 4 p.m. and Sunday, May 9 from 10 a.m. to 4 p.m. Topics will include sharks of Monterey Bay, deep-sea creatures, research diving, and shorebirds and sea birds of Monterey Bay. Admission is free. MLML is located just south of Watsonville on Highway 1.

### Crocker's Family Festival

The Crocker Art Museum presents for its last Family Festival, a *Mad Hatters No-Paint, Painting Party*, May 16 from 1 to 4 p.m. on the Museum lawn. Admission is 50 cents and pre-registration is not required.

see Steppin' Out, page 13



### Starlight Comedy Cafe Finale

The 1981-82 finale of the Starlight Comedy Cafe takes place Friday, May 7 when "environmental" James Wesley Jackson takes the stage in the Redwood Room of the University Union. Also performing will be Laugh Unlimited headliner Dailey Pike and Coffee House favorite Dave Neves. Doors open at 7:30 p.m. and admission is \$2.50 for CSUS students and \$3.50 general.



# Moss Landing Has Underwater Credit

TOM DUBE  
Special to the Hornet

Have you ever considered taking a CSUS course at Moss Landing on Monterey Bay? Whether or not you have, it is entirely possible.

Why would anyone from Sacramento want to go to school in a small fishing village with a population of 500? Answer: to study Marine Science at Moss Landing Marine Laboratories.

Few students or faculty realize that CSUS has a sister campus 170 miles to the south. Actually it is operated by a consortium of six CSU schools, the others being San Jose, Fresno, San Francisco, Hayward and Stanislaus. San Jose State has served as the administering institution since its conception in 1966.

The status of the laboratory is similar to that of a department on each of these home campuses, with students from all six attending classes at "The Lab." This semester has over 100 students enrolled, with the fewest number (only two) from CSUS: biology students Michael Denega and Joel Thompson.

Since the lab is specifically oriented toward the marine sciences, no general education courses are offered. Interested students should take these and any lower division requirements at their home campuses. Degrees offered are the same as those at their own school. Students wishing to concentrate in marine biology, geology, chemistry, or oceanography may choose to spend part of their junior or senior year at the lab.

A Master of Science degree is offered in Marine Science, and 80 percent of those enrolled are graduate students. For this reason, Bruce Stewart, Public Relations at MLML, said, "We are attempting to increase our undergraduate numbers. Our Open House in May will be a perfect opportunity for potential students to visit the lab."

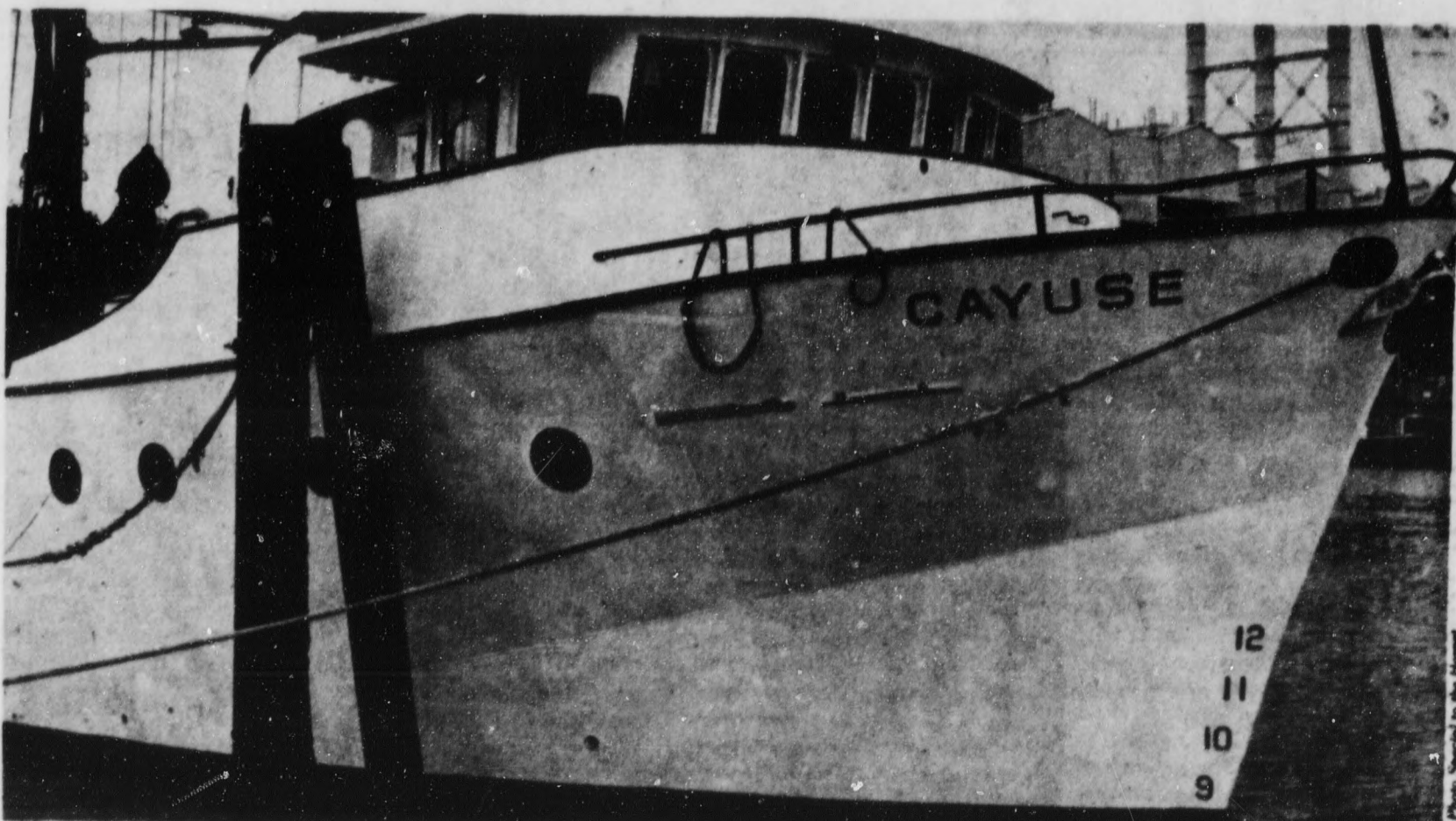
Each semester, from 15 to 20 classes are offered. A total of nearly 50 courses are listed in the catalog. Topics include such diverse things as marine science diving, marine fisheries, oceanographic summer cruise, behavior of marine animals, marine geochemistry and human

The R/V (research vessel) CAYUSE is shown at dock in its home port at the Moss Landing Marine Laboratories (right). Below, fish and game personnel utilized an atomic absorption spectrophotometer in their research.



ecology of Monterey Bay.

Each course typically meets once per week, from 8 to 5. This is for the convenience of commuting students. Since no housing is available on campus, most students prefer to live in nearby communities such as Castroville, Monterey, or Santa Cruz. Moss Landing is centrally located on Monterey Bay. It is in a superb locality for marine study because Elkhorn Slough and the Salinas River empty into the sea nearby. Just 100 yards offshore



begins the Grand Canyon-sized Monterey Submarine Canyon, the largest on the West Coast. A diversity of birds, mammals, fishes, and invertebrates are present. And MLML is well-suited to study this environment. The lab occupies an old cannery now converted to classrooms, labs, offices, a museum, and library.

According to Dr. John Martin, Director of MLML, 10,000 square feet of additional lab space will be added in July. "We're really excited about the eight new labs and renovations," said Stewart. Permanent equipment includes a scanning electron microscope, two atomic absorption spectrophotometers, three programmable desk-top computers, a complete inventory of SCUBA diving equipment, and much more.

The laboratory owns several boats, including the R/V (research vessel) CAYUSE. "Not many people know that Sac State has an 80-foot research vessel that is a member of the nation's research fleet," Stewart said. On board are two labs, extensive modern equipment, and accommodations to sleep seven crew members and eight scientists. It can handle 35 students for day trips such as the geology mini-course in the spring, and the deep sea biology course in the fall. The 35-foot R/V ED RICKETTS (named for "Doc" in "Cannery Row") is a Maine lobster boat used for diving and nearshore work. The lab just acquired another research vessel, the 22-foot R/V SEA SPOT. They also make use of two 16-foot Boston Whalers.

Research ranks high among priorities at the lab. Dr. John Oliver, a professor of benthic ecology, just received a \$300,000 grant to study the arctic walrus and gray whale for three years. He is also involved with a marsh

restoration project in the slough adjacent to campus. Shark study is another popular research topic, using vertebrate rings to determine their ages. And Dr. Bernd Wursig, marine mammal behaviorist, just returned from the Sea of Cortez with his birds and mammals class.

Funding for many of these projects is by the National Science Foundation, which helped to get the school on its feet back in 1966. According to Martin, the lab receives a half million dollars per year from the CSU system, as well as additional grants and funding.

Tuition and fees for students are identical to that at the home campus, "but we have some really incredible opportunities right here at the lab," said Stewart. Students and scientists come from all over the world to study at Moss Landing. But very few students in the CSU system realize this resource. So, the annual Open House will be set up May 8 to 9 for this reason. It is open to anyone, and several thousand people are expected to attend. Hours are noon to 4 p.m. Saturday, and 10 a.m. to 4 p.m. Sunday.

Students and faculty will be on hand to entertain and instruct with slide shows, talks, marine puppet shows, nature walks, touch tanks, and a calamari cooking exhibit. Everyone is invited and urged to attend. Any questions dealing with Moss Landing should be directed to Dr. Susan Slaymaker of the CSUS Geology Department, or Dr. Paul Kantz of Biology.

Moss Landing Marine Laboratories has come a long way since it opened 16 years ago with 20 students enrolled. "Everything is always changing and updating," said Stewart. As Dr. Martin put it, "We began with nothing, and we're holding our own."

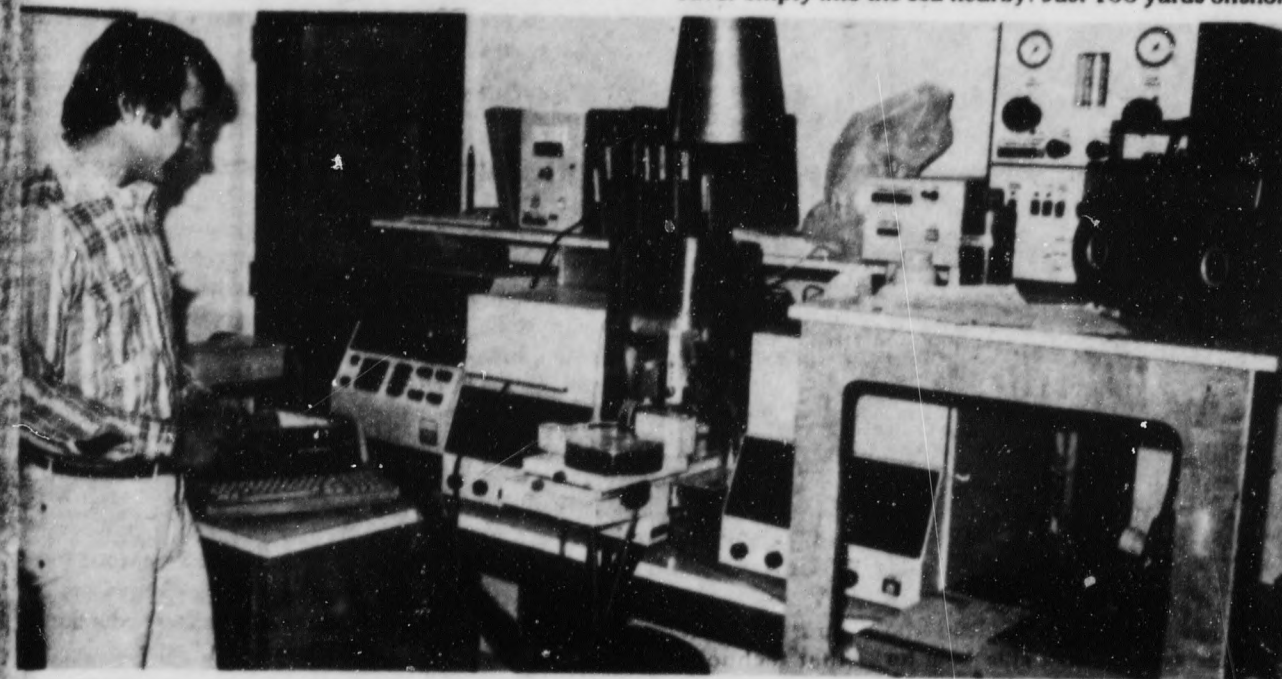


Photo by Tom Dube

## CSUS Chorus Ends Season With Unpolished Performance

Technical Problems Hinder Performance

MARY ELLIOTT  
staff writer

The CSUS University Chorus, under the direction of Lorna Adams, did not end its spring concert on a good note Monday night. As a matter of fact, it did not end on a note at all, since its last two "songs" were entirely spoken instead of sung.

The curious aspect about the two "noteless" songs, "Geographical Fugue," and "Valse" by modern composer Ernst Toch, was not the fact that they lacked musical notes, but that they were chosen to end a university-level concert.

Performed by an elementary or junior high school choir, the two songs would have been entertaining and even cute. They did not, however, do justice to such a potentially fine group. Audience reaction to the songs, which ranged from bewilderment or utter disbelief to outright, uncontrollable laughter, indicated that the songs did not command the

kind of respect that a university chorus deserves.

Unfortunately, the two songs cannot be blamed totally for any unfavorable comments that the chorus might have received. Many technical problems crept into the chorus' entire performance. It seemed that the three "Carnival Songs," which began the performance, were intended to lack dynamics and tempo changes in order to remain "low key" and straightforward in the Renaissance style.

It became apparent during the next two songs, "Spring Comes Laughing" and "Blessing, Glory, Wisdom and Thanks" that the chorus' approach to the entire program was to remain "unmusical," lacking dynamic changes and a clear feeling for rhythm.

Most of the music was sung forte, and rhythms were lost in the muddled confusion caused by sectional or ensemble entrances and cut-offs that were poorly timed and not coordinated. These problems seemed to be due mainly to the fact that the majority of the chorus members had their eyes firmly fixed most of the time on their musical scores. This gave the appearance that the members were unfamiliar with the music.

Due to the lack of attention, the director was also unable to prevent individual voices or entire sections from sounding out inappropriately, thus upsetting the ensemble's balance.

The evening was saved when bass soloist Gregory Newton opened his mouth and began to sing his part from the dramatic "Coronation Scene" by Moussorgsky.

At 23, Newton shows amazing ability and true promise. He currently studies with Dr. Lynn Strädley

since he graduated from CSUS in January with a bachelor's degree in voice. His clear, resonant bass voice was enough to make any audience member wish to hear more than the short solo that night.

Understanding of the dramatic qualities of the solo, technically difficult with a wide pitch range which he handled beautifully, made Newton's appearance the highlight of the evening.

Also deserving a great deal of praise is Roy Sanchez, the music department accompanist, who has put a lot of time, energy and expertise into many campus musical performances. Sanchez's harpsichord, piano and even "gong" playing was

confident, technically skillful and enjoyable to hear.

Also worthy of mention was an attention-demanding, dramatic organ accompaniment provided by chorus member David Yoder during the "Coronation Scene."

Due to some lack of interpretational variation, the seven movements of Randall Thompson's "Peaceable Kingdom" sounded too similar to one another.

Throughout the evening, there were moments that clearly indicated the chorus' potential for performing well. The pitch, which is usually first to suffer in choral performances, was generally good. It was obvious that the chorus had many fine voices

because some sections of the music were strong and could have been very exciting with a little more polish.

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Niki and John- Hi. Here's the story, I marked the cards with a keno ~~ken~~ crayon to keep the paragraphs in the right order. I was going to send them to you guys, but I spent my last \$2.03 on a buffet breakfast at ~~Caloncha~~ Circus-Circus. So excuse the lack of postmark and stamp, but I needed to eat. It was fun. I'll stop by to pick up some copies of the story later on. Will it run THURSDAY? CALL ME. --ROB

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#1

The Nevada sunbrun began to ease once we hit the motel room. With flaming red appendages and fried brains, we lounged around in room waiting for ambition or inspiration to set in. Barry lackedly picked up the bedside phone. After dialing a number, he /sat back and pondered. "Hey, what's that number on the wall?" he asked, directing attention to a cheap smut tabloid taped up on the wall. "My wife isn't answering." I laughed. "Uh, 369-5696." Barry dialed. "Hello, is this the 'Don't be lonely? How much are your services? \$600 an hour. Mmmmm, I see. Will you come up to the room? Yes?, thanks, I may call you back later." ~~THANKS~~

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#2

At 10:45, Mr. Newman wondered if we were on the right beach. I had to laugh at this; it seemed so absurd. Nearly 145 schools from the Western Region of the American Society of Civil Engineers had stormed a long section of 'special event beach' on the western shore of Lake Mead. Students and faculty floated canoes, discussed strategy and sipped Bud-Weisers as the high desert sun loomed over head. "Well, there's not much going on up on that part of the beach," Mr. Newman reported Univ of Nevada, Reno, the ASCE host was nowhere to be found and this worried the faculty. Could this whole event/ be staged right now at the wrong 'special event beach'? Mr. Newman scanned the distant shore with concern. We drank beer and swam.

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#3

It was sweet revenge, and better yet, the faculty did it so at least we couldn't be blamed for it. The CSUS C.E. Faculty vs. the Davis surrogate faculty squared off in a no-holds barred canoe race. The Davis cheaters came in 13 seconds before CSUS faculty, but in the winners' circle confusion, the CSUS canoe crunched UCD's canoe with a firm mid-bow crunch. Fortunately, everyone laughed and the UCD canoe suffered nothing worse than a bent frame and some crumbled concrete and a little blood on the side of the boat. The entire CSUS crowd applauded the superior canoe ram, running out into the water to congratulate the faculty. ~~xxxxx~~ The preppie granola eaters got theirs in a very appropriate twist of fate. Yes, even in canoe racing, your karma catches up with you.

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#4

"Yep, there's something about this town- it must be the gravity. The gravity just sucks it all out of you. Everyone is stooped over, carrying buckets of quarters, weighing them down here. It just seems like we're weighed down here."

We shuffled over scattered swizzle sticks, cigarette butts and tabloid fuck-ads. "Tasty." Ugly scenes at 6a.m. Saturday morning, scanning the big billboards for 60¢ breakfasts as the Nevada sun rises over the mountain range. A group of young gamblers shuffle like zombies through an empty gasoline stall, dropping cigarettes and ex-changing faded hungover grins. The lights are off, the sun is up and the beat goes on in Clark County. Without a doubt, this is hell's front doorstep.

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# Art of The Grape

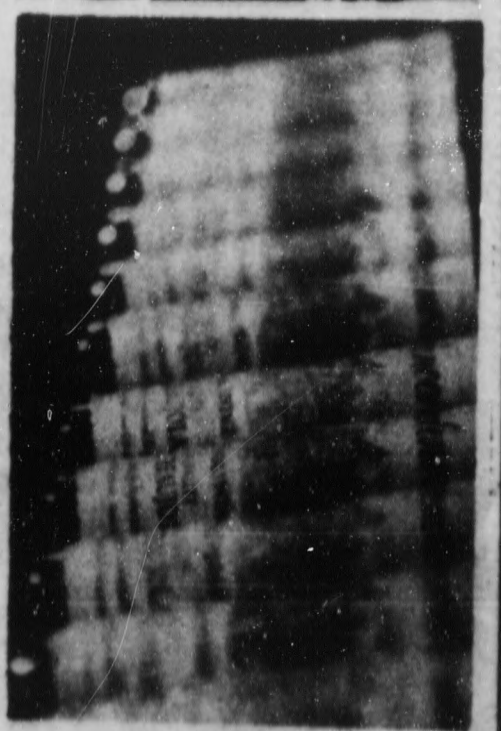
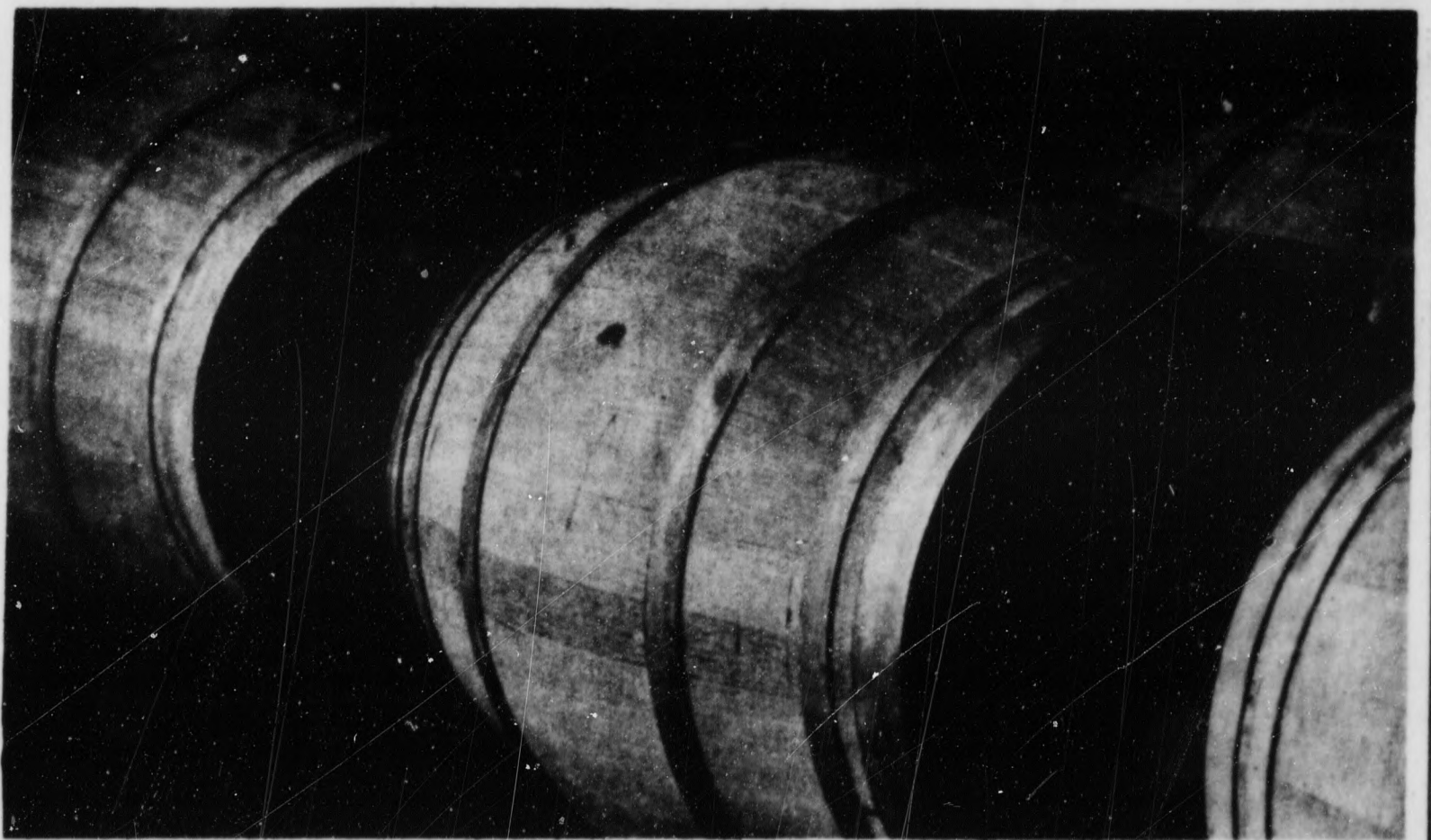
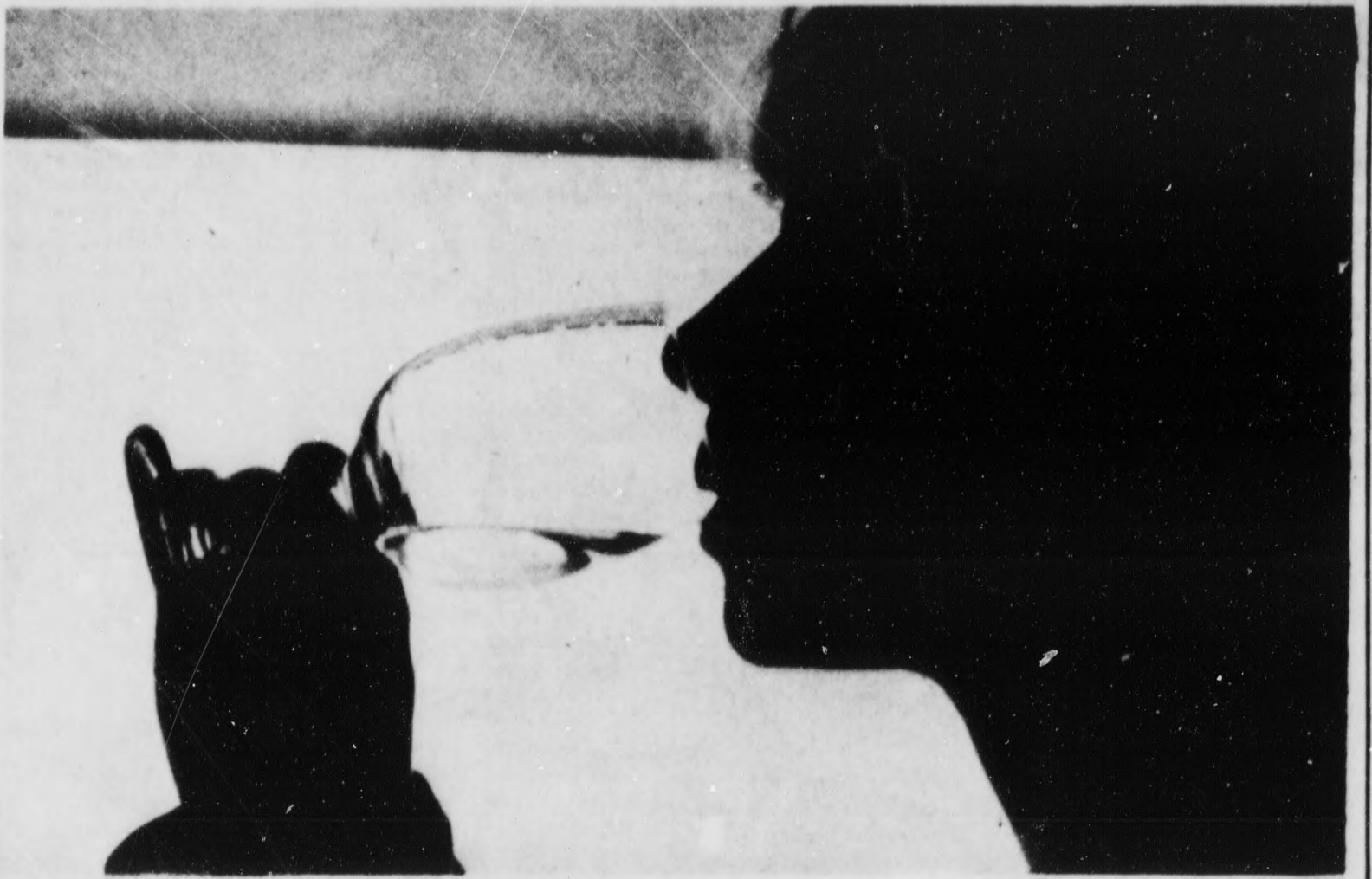
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Yet don't be put off if you don't partake of the grape. A trip to Napa to drink in the scenery can be quite intoxicating in itself.

Photos by John Swentowsky





# In Touch

Prep sessions for the Law School Admission Test (LSAT) and the Graduate Record Exam (GRE) will be from 9 a.m. to 12:30 p.m. Saturdays, May 8 through June 5. The LSAT prep session for the June 16 exam will be in DH-107, and the fee is \$85 including material. The GRE prep session for the June 12 exam will be in DH-109, and costs \$80 including materials. For more information, call 454-6196.

The Learning Skills Center is accepting applications for salaried positions of graduate assistants and staff tutors. Pick up an announcement of available positions in CTR-208 by May 14.

Funds are available through the Activities Finance Council for clubs and organizations which have not previously received funding from the Activities Finance Council. To apply, see Jeri Lidgard at the Student Activities Office on the third floor of the University Union, or call 454-6595 for more information.

Economique, an economic organization, will hold its last meeting of the semester Monday, May 10, noon in the Placer Room of the University Union.

There will be an Art student/faculty meeting for the benefit of the department, Friday, May 7 at 9 a.m. in ART-268.

The Catholic Newman Center is sponsoring a contest in which contestants design the logo for a T-shirt the center will soon be selling. The top designer will receive a free shirt. Entries are due May 10. For more information, call 454-4188.

The Iota Kappa Chapter of Sigma Delta Pi, National Honor Society in Spanish, will present "Variedades Hispanicas" on Thursday, May 13 at 8 p.m. in the Redwood Room of the University Union. Tickets are \$2 for students and \$3 general admission and may be purchased at the Department of Foreign Languages office in ED-318. For more information, call 454-6454.

Off-Campus Housing announces new office hours for students and faculty housing services. The hours are Monday and Wednesday from 10 a.m. to 6 p.m.; Tuesday and Thursday from 10 a.m. to 5 p.m.; and Friday from 10 a.m. to 4 p.m. The office is located in CTR-104. For more information, call 454-6787.

A summer Natural History course at the Grand Canyon will be conducted on a whitewater rafting trip down the Colorado River. Academic credit is available through CSC Sonoma extension. For detailed information contact: Outdoors Unlimited River Trips, Box 22513, Sacramento, 95822, or call 452-1081.

Summer ballet classes are now being formed. Intermediate and Advanced classes for both men and women will meet on Tuesdays and Thursdays from 7-8:30 p.m. beginning May 25. The fee for the classes is \$40. Contact Professor Revay Anderson in Physical Education, room 130, for more details. Deadline for registration is May 14.

The Department of Public Safety is also sponsoring a personal safety workshop on Thursday, May 6, from noon to 1 p.m. in the Forest Suite of the University Union. The film, "Nobody's Victim II" will be featured.

Priority deadlines for BIA applications are June 15 for the fall semester, and October 15 for the spring semester. For further information, contact Al Striplin at the EOP Office, 454-6183.

The Sacramento Area Special Olympics presents the 13th annual Special Olympics at CSUS, Friday, May 14 through Sunday, May 16. Schedule of events are as follows:

Friday, May 14: 6:30 p.m. — Opening Ceremonies (Stadium); Wheelchair Events; Visually Handicapped Events; Relays.

Saturday, May 15: 10 a.m. — Special Olympics (Stadium); Mile Run; Track and field; Carnival Country; Swimming (CSUS pool).

Sunday, May 16: 1:30 p.m. — Track and Field (Stadium); Frisbee Competition; Carnival Country; Basketball (CSUS Gym).

For more information, call 486-1771 or 363-8393.

The Office of Continuing Education is offering an all-day seminar entitled "Recreational Gold Mining I" Saturday, May 8. For more information call 454-6073.

The Mountain Wolf Co-op's backpacking trip to Eagle Lake has been rescheduled to Grover Hot Springs State Park. Trip date is May 8 and 9. The cost of \$12 includes tents, stoves and an experienced guide. Call 454-6321 for more information.

The Office of Continuing Education is offering two travel study tours to see the Oregon Shakespeare Festival in Ashland, Ore. The tours, June 21-26 and August 16-21, each cost \$243 and offer up to two units of academic credit. For more information, call 454-6196.

A debate on U.S./Japan Relations will be held Monday, May 10, from 9:30 a.m. to noon in the Forest Suite of the University Union. A list of panelists including the Honorable Hiroshi Kitamura, consul general of Japan, will debate on "Trade and Defense Issues."

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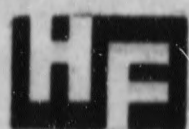
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# In Touch

The CSUS Music Department will present a concert by the University Orchestra under the direction of Ward Fenley on Friday, May 7 at 8 p.m. in the Recital Hall of the music building. There will be a general admission charge of \$3, \$1.50 for CSUS students with student body cards.

"Yoga for Women Over 40," sponsored by PASAR, will be given May 6 in the El Dorado Room of the University Union from 4-6 p.m. The session includes a one-hour support group as well as yoga postures, breathing, and relaxation techniques. Wear loose clothing and come with an empty stomach. To register call 454-6750.

The CSUS Music Department and the Alumni Association will honor all 1982 graduates of the university with the Fourth Annual President's Concert Friday, May 14 at 8 p.m. at the Fremont Presbyterian Church. The recipients of the Top Senior Achievement Award for 1982 will be introduced at the concert. A reception for the graduates and friends will be hosted by President and Mrs. W. Lloyd Johns in the Incredible Edible Restaurant of the Food Service Building immediately following the concert.

The CSUS Music Department will present Barbara Olney, soprano, in a senior recital Friday, May 14 at 7 p.m. in the recital hall of the music building. The public is invited to attend free of charge.

The Men's Liberation Organization — a support and study group — will meet Friday, May 7, at noon in the Alumni Room of the University Union.

A workshop designed to introduce mid-life career-changers, women re-entering the job market and recent graduates to career opportunities in professional sales in the '80s will be conducted by Bill Faught from CSUS Career Development and Placement on Friday, June 4, from 8:30 a.m. to 4:30 p.m. in the University Union. There is a \$15 registration fee which includes materials. For more information, call 454-6750.

Professor Betty Reveley of CSUS will lead a study tour of London from June 21 - July 10. Cost of the tour is \$1,595 and two units of academic credit are available. For additional information, call 454-6196.

Terry Roberts, Director of the Institute for Administrative Justice at McGeorge Law School, will speak to the Pre-Law Society on Tuesday, May 11, at 7:30 p.m. in the Oak Room of the University Union. For more information, contact Bill at 961-7035.

International Folk Dancers meets every Friday at 8 p.m. in the Kom Kale (near the Bookstore). Beginners are welcome.

The Christian Research Alliance, a CSUS campus organization, offers a pre-recorded message for Jehovah's Witnesses. Call 455-9750.

The Office of Continuing Education is offering a symposium on Family Violence Thursday May 6 from 9 a.m. to 4:30 p.m. For more information, call 454-6196.

Family Violence: Prevention and Intervention is the theme for the 1982 Symposium on Family Violence set for Thursday, May 6. The conference will be held from 9 a.m. to 4:30 p.m. in the University Union. The cost is \$30 for the general public and \$20 for students with CSUS identification cards. For more information, call 454-6196.

Several scholarships are available for women through the Program for Adult Students' Admission and Re-entry:

- Small Grants/High Hopes scholarships for students who are working toward a degree and are over 30.

- Applications for the Helen Knesek Educational Grant for widowed women over 40 who have not remarried and have completed at least one semester toward a degree are due May 1.

- The Asian/Pacific Women's Network is offering scholarships for students pursuing higher education who live in the Sacramento Valley and are descendants of an Asian or Pacific Islander.

A lonely inmate needs outside contact and will answer all correspondence: Samuel Stallworth, P.O. Box B-95548, Represa, Calif., 95671.

The Davis Players will hold auditions May 16-17 for the 1982 summer season. The group will produce "The Pajama Game" and "The Miracle Worker." For more information, call 756-3158 or 753-7219.

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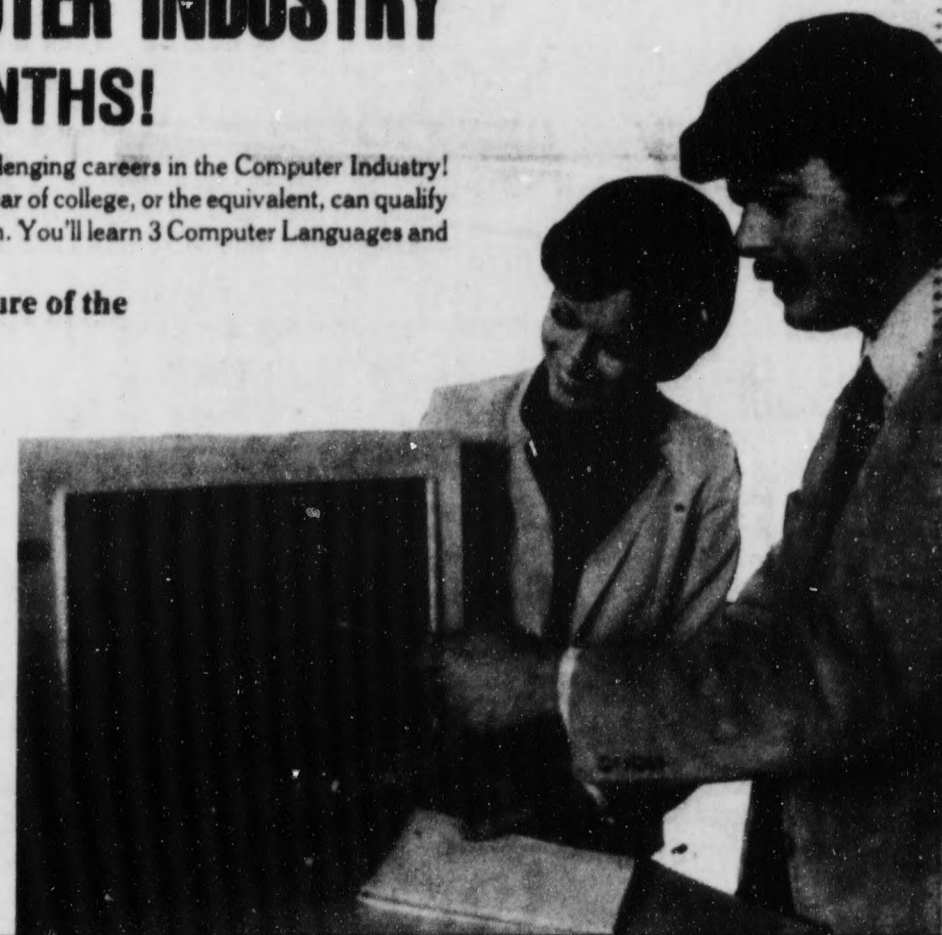
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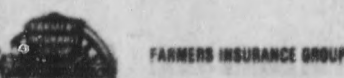
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# A Dance Career Is Falling Into Place For CSUS' Batchelor

CARRI CUMMINGS  
staff writer

"I'm really lucky, one thing has always lead to another, and I hope it just continues that way," says John Batchelor of his involvement in the dancing world. "I've been in Sacramento for two years and I feel really good about how far I've come, things just seem to fall in place for me."

And things do seem to be falling in place for him. Last weekend Batchelor repeated his performance as one of the ugly stepsisters in the Sacramento Ballet's production of *Cinderella*.

Batchelor was requested to repeat the performance after establishing himself as a comic dancer in the production last year. "Last year everyone enjoyed our (the stepsisters') performance and this year we were invited back and seemed to be more respected," Batchelor said.

Batchelor said he received the role last year as a result of



John Batchelor

a dancing class he was taking. He was recommended to Barbara Crockett-Gallo, artistic director for the Sacramento Ballet, by the instructor of his dance class. Crockett-Gallo asked him to audition for the role, then to perform as a guest artist with the company.

Batchelor says he enjoys working with the company

because it is run so professionally. "The group is like a family, everyone is really supportive and helpful. It's really nice to work with that kind of people. Everyone really wants to put on a good show whether they are playing to a sold out house or a small audience."

"A lot of people see the

show and think it's all fun and games, but there's a lot of unpredictability and hard work involved, and every one does his best," Batchelor continued.

Batchelor has been rehearsing for the four performances over the past two months, sometimes as much as eight hours a day. Batchelor says he likes his role so well because it combines acting and dancing.

"I like this kind of role because it combines acting and dancing. It's also nice to be one of the principal characters because the key members in the show can do anything. The other people in the show really respect the main characters and it's nice to get that kind of respect, even if it is short-lived. I would love to dance in L.A. or New York as a side occupation, but professional dancing involves too much work," Batchelor said.

Batchelor, a communications major, started dancing at the age of six in Corfu, New York, taking tap and jazz dancing lessons. Batchelor

continued dancing, and at junior college in Niagara Falls took his first ballet lessons.

In Corfu, Batchelor also danced for two years on a local television program, "A Step by Step Dance Show" that was similar to "American Bandstand," before he set out for

California. Batchelor has also appeared on KCRA's "Weeknight" and KOVR's "A New Day" to promote *Cinderella*.

For the past two years, Batchelor has been teaching both ballroom dancing and modern jazz for the YWCA and the City of Sacramento.

## Steppin' Out

from page 6

### Lloyds Play Galactica

The 1981 Bay Area Rock Challenge winners **The Lloyds** will perform at **Galactica 2000** Wednesday, May 12 at 8 p.m. Also performing will be **Lost Souls**. Tickets are \$4.

### The Dead Kennedys In Sacramento

RR2 presents the **Dead Kennedys** Friday, May 7 at the **American Legion Hall**, 805 15th St. Also performing will be **Rebel Truth**. For more information, call (415) 957-9456.

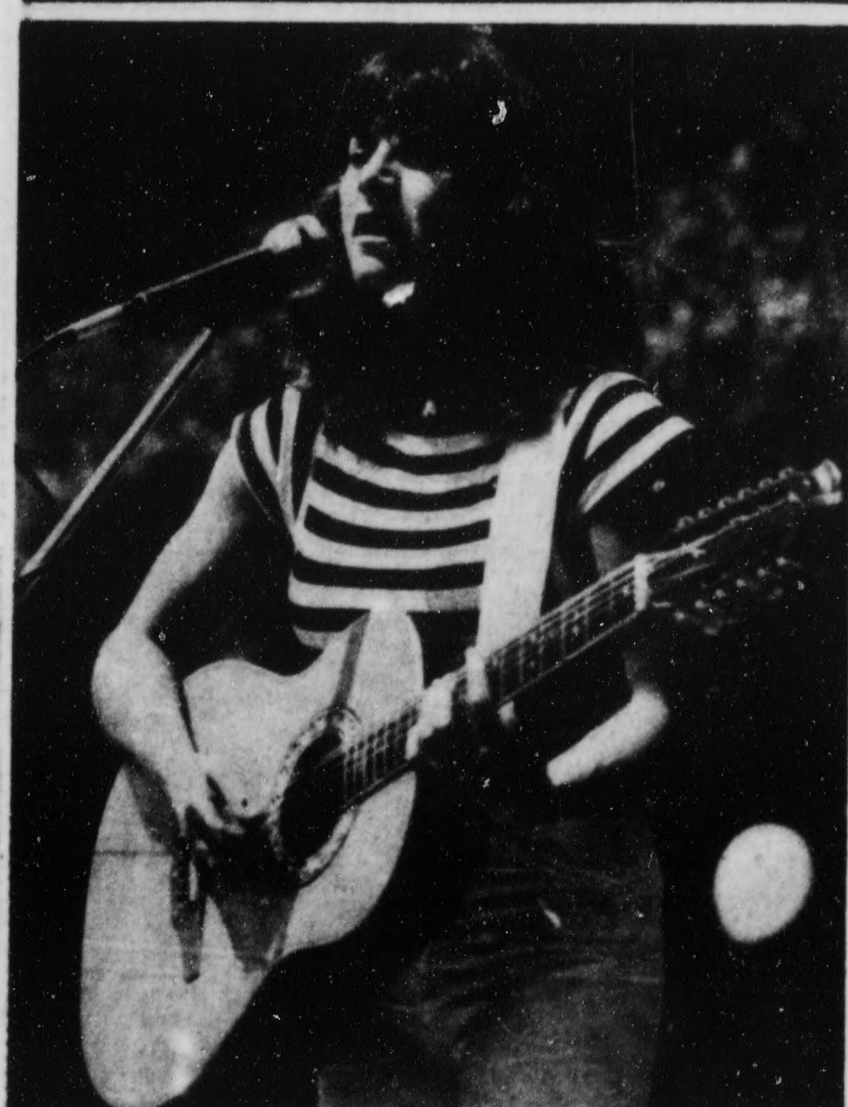


Photo by Sharon Wilcox

"Buckwheat Colored Jaguar Automobile," is one of the songs written and sung by Lisa Nemzo during yesterday's Nooner. Nemzo put on an imaginative, original show, and the crowd couldn't get enough of her noontime performance. She will be at the Old Waldorf in San Francisco Saturday night.

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